SEPTEMBER 14, 2000 [53.6]

Martlet

An ode to Al Purdy

He gave us permission to write just by being here

see feature on page 10

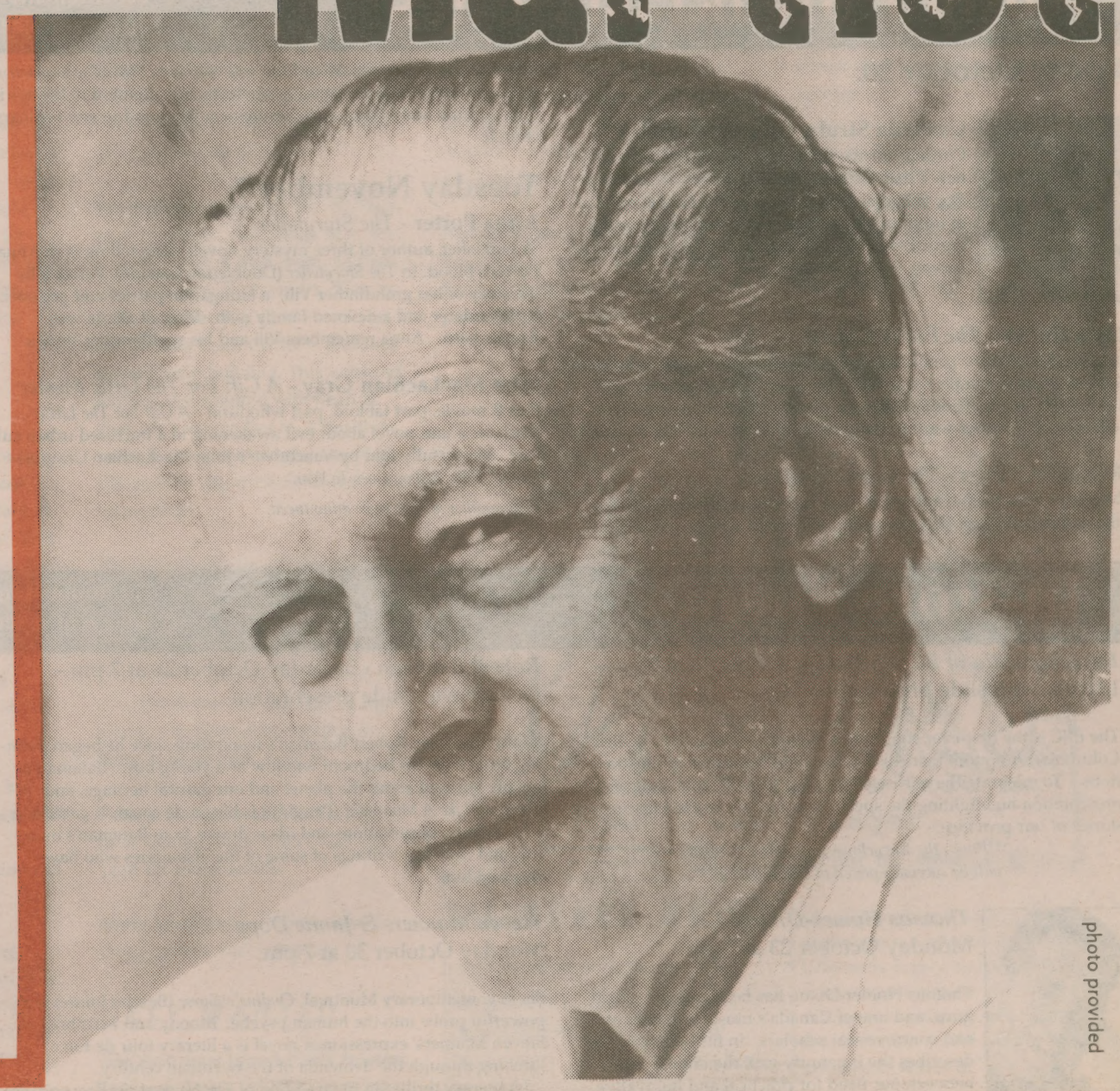

photo provided

UVic poised to launch $250-million fundraising campaign

If you add up all the items on the list, you have somewhere between $250 and $275 million dollars. We're not going to get that money from government.

by Ben Isitt

Should UVic turn to the private sector for funds?

This question will be brought to the fore in the coming year as the university embarks on a quarter-billion-dollar fundraising campaign.

With over $250 million in new spending initiatives identified for the next five to eight years, administration plans to look beyond government to interested individuals, organizations, and to the horror of some students corporations.

"If there was public money for everything we wanted to do, we wouldn't have to raise this money," said Jim Griffith, UVic's vice-president of development and external relations.

"But that's like living in fantasy land. It's not going to happen."

Out of a 14-month consultation process – involving the dean of every faculty, graduate and undergraduate student representatives, senior administration, and others – six spending priorities were identified for the years ahead.

At the top of the list is student financial aid. "This is the single most important priority of every faculty," Griffith said.

The second priority involves a major expansion of the existing library facilities, transforming the crowded and worn McPherson Library into what Griffith describes as a "technology and information commons" providing members of the university community with "access to information wherever it is on earth."

A new science building, technical equipment for labs, more research money, and a First People's House of Learning round out the identified priorities.

The total price tag? "If you add up all the items in all those categories, you have somewhere between $250 and $275 million dollars," Griffith said. "We're not going to get that money from government."

Dr. David Turpin, UVic's new president, has been accused by some students of having a "cozy" relationship with Ontario premier Mike Harris during his tenure as a senior administrator at Queen's University.

But Dr. Turpin was placed in the unenviable position of dealing with a $30 million funding cut to his institution. He made the hard decision to deal with the financial shortfall by raising tuition fees and implementing deep cuts in departmental spending.

Like many other institutions in Ontario, the doors were opened to the private sector to compensate for the reduction in public funds.

"At the University of Toronto they have programs named after corporations and curriculum content is set by certain corporations. That's something that is very concerning for us in B.C.,"

said Kari Worton, Director of Academics of University of Victoria Students' Society.

"Even if it's only the appearance of corporate involvement on your campus, there's something about publicly funded education and the thought that it's not being publicly funded," Worton said.

"After a point you get desperate enough that you start forgetting about academic integrity and forgetting about the fact that what you really wanted to teach was a philosophy class, not another computer-science class only teaching Microsoft programs."

Dr. Turpin's ascent to the UVic presidency exposes him to a very different political climate from Harris' Ontario.

B.C.'s NDP government increased its operating grant to UVic by $5.16 million last spring, to $108.9 million. Last month, the NDP posted a budget surplus of $52 million.

"My sense is that this is an environment that has the potential to be far more supportive of university education in the coming years," Dr. Turpin said.

He takes the helm of an institution that posted its own budget surplus of $1.9 million in the 1999-2000 year. Tuition fees from credit courses accounted for $35.5 million out of a total budget of $163 million, remaining frozen at 1995 levels.

But these figures pertain to base-operating revenue, covering the salaries of faculty and staff and recurring expenses such as utilities and other materials.

The spending priorities identified for the fundraising campaign represent new initiatives that require new sources of funding.

And while the University of British Columbia and Simon Fraser University were created with massive land holdings –

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Bolen Books

Author Breakfast Series

For infomation on more Author Breakfast events, please pick up our fall event schedule available Friday September 15 at Bolen Books

Friday October 20:

Cordelia Strube - *The Barking Dog*
Cordelia Strube is Canada's preeminent writer of new urban fiction. Her fifth novel, *The Barking Dog* (Thomas Allen), is an unforgettable portrait of modern life in these media-saturated, apocalyptic times. Full of hope and dark humour, *The Barking Dog* is unforgettable.

Leon Rooke - *The Fall of Gravity*
Irrepressible literary prankster and magician Leon Rooke, winner of the Governor General's Award for *Shakespeare's Dog*, returns with *The Fall of Gravity* (Thomas Allen), a post-modern road novel that will make the reader want to jump up and down and sing out loud.

Margaret Visser - *The Geometry of Love*
Margaret Visser is the author of three bestselling books (including the wonderful *Much Depends on Dinner*) which wittily and insightfully examined our rituals and the way we live. With *The Geometry of Love* (Harper Collins Canada), she turns her attention to the spiritual, cultural and historical riches that can be found in any ordinary church.

Tuesday November 7:

Anna Porter - *The Storyteller*
A publisher, author of three mystery novels, storytelling is in Anna Porter's blood. In *The Storyteller* (Doubleday Canada), Porter tells the story of her grandfather Vili, a Hungarian patriot and prisoner, a philanderer and a devoted family man. Most of all, he was Anna's hero. Anna remembers Vili and his spellbinding stories.

John MacLachlan Gray - *A Gift For The Little Master*
Part B movie, part tabloid, part whodunit - *A Gift For The Little Master* is a taut novel about evil awakening in a fractured urban culture. Masterfully told by Vancouver's John MacLachlan Gray, creator of *Billy Bishop Goes To War.*

Plus another author to be announced.

Tuesday November 14:

Jack Whyte - *Uther*
The five novels in Jack Whyte's *Dream of Eagles* cycle, including *The Skystone*, have been critically lauded and international bestsellers. Whyte returns with *Uther* (Penguin), a companion novel to the cycle, telling the story of Uther Pendragon, cousin to the Merlyn and father to Arthur, the once and future king.

Madeline Sonik - *Drying The Bones*
Madeline Sonik's short stories are alarming, edgy, often disturbing and always superbly written. Her debut collection, *Drying The Bones* (Harbour), distinguishes Sonik as one of Canada's finest up-and-coming writers.

Plus another author to be announced.

These and other author breakfasts are FREE in the Hillside Centre Food Court at 8 am

In-store Events

For infomation on more In-store events, please pick up our fall event schedule available Friday September 15 at Bolen Books

Encyclopaedia of BC - Tuesday October 10 at 7 pm - Lecture with slide presentation

The *EBC* is the first-ever comprehensive reference devoted to British Columbia, with more than 4000 entries and hundreds of illustrations. To celebrate the release of the *EBC* we will be hosting a slide presentation highlighting the spectacular visuals and the fascinating stories of our province.

****Plus - the Encyclopaedia, with CDROM, will be specially priced at Bolen Books!****

Thomas Homer-Dixon - Monday October 23 at 7 pm

Thomas Homer-Dixon has been called a global guru, and one of Canada's most talked about and controversial scholars. In his new book, he describes the ingenuity gap, the critical gap between our need for practical and innovative solutions to complex problems and our actual ability to provide those solutions. In *The Ingenuity Gap* (Knopf Canada), Homer-Dixon makes real the problems we face and suggests how we might overcome them - how we might leap over "the ingenuity gap" in our lives, our thinking, our businesses and our society.

Brady Fotheringham - Tuesday October 24 at 7 pm

The Silk Road is history's most famous trade route, the route that Marco Polo travelled, the route that has fired the Western imagination for hundreds of years. *On the Trail of Marco Polo* (McArthur & Co.) is Fotheringham's chronicle of his three month, 5000 kilometre mountain-biking saga along the Silk Road.

Robert Bateman - Saturday October 28 at 7 pm - Lecture with slide presentation

Nature has been Robert Bateman's inspiration since he began painting birds from his bedroom window as a young boy. Bateman is deeply worried about the planet and our natural heritage, and *Thinking Like A Mountain* (Penguin) is his cri de coeur, a gathering of questions, observations and ideas drawn from Bateman's own life, and from the writings of some of the visionaries who have inspired him.

Steven Manners & Jamie Dopp - Monday October 30 at 7 pm

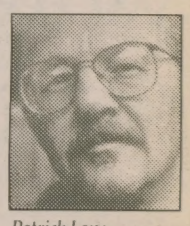
Set in contemporary Montreal, *Ondine's Curse* (Beach Holme) is a powerful probe into the human psyche. Moody and macabre, Steven Manners' expressionist novel is a literary tour de force, lurching through the dementia of the twentieth century.

A literary thriller in the tradition of *The Name of the Rose* and *The Telling of Lies*, Jamie Dopp's *Prospects Unknown* (Ekstasis Noir) offers a compelling detective story alongside a witty meditation on the relationship between fiction and reality.

Nick Bantock - Monday November 6 at 7 pm - Lecture with slide presentation

The deft artistry and off-centre imagination of Nick Bantock, creator of the beloved Griffin and Sabine trilogy, are admired by millions around the world. *The Artful Dodger: Images and Reflections* (Raincoast) is the first intimate tour of his work, led by Bantock himself. This cornucopia of anecdotes and images is a funny, insightful glimpse into the creative process, and follows Bantock's career from his early book-design days to his recent celebrity. The mystery that is Nick Bantock...

Patrick Lane and Peter Trower - Tuesday November 14 at 7 pm



Patrick Lane

Two of BC's finest writers...together.
Patrick Lane is considered by many writers and critics as one of the finest poets of his generation. His latest collection, *The Bare Plum of Winter Rain* (Harbour) collects the last five years of his works. A striking collection; bittersweet and poignantly insightful, the poems range from meditations upon the death of a mother to love poems for both lovers and friends. An impressive collection from one of our favourite poets.
Peter Trower has been hailed as one of Canada's great but unacknowledged writers. The author of eight books of poetry (with the ninth to be published this fall), Trower will be reading from his new novel, *The Judas Hills* (Harbour) a gripping adventure set in a remote logging camp in the brooding shadow of Mesachie Mountain.

Debbie Travis - Thursday November 23 at 7 pm

Canada's favourite painter Debbie Travis leaves the *Painted House* behind for her latest book, *Debbie Travis' Weekend Projects* (Crown), an essential guide to creating your own decorative furniture pieces in just a weekend! Debbie Travis' Weekend Projects is an inspiration for anyone who wants to personalize their home. After all, it's about how we live!

Special Events Tickets $5 each

Tickets available at Bolen books. Due to limited seating, we cannot guarantee that tickets will be available at the door for these events.

Todd Balf - Thursday September 21, 7:30 pm at the Princess Mary

The Last River (Random House) is journalist Todd Balf's account of the ill-fated 1998 white-water expedition to conquer the Tsangpo Gorge, deep in the heart of Tibet. In the tradition of *The Perfect Storm* and *Into Thin Air, The Last River* is true-life writing at its most harrowing. Don't miss Balf's multimedia presentation, presented in cooperation with Ocean River Sports.

Susan Musgrave and David Adams Richards - Friday October 6, 7:30 pm at the Conservatory

Susan Musgrave's first novel in over ten years, *Cargo of Orchids* (Knopf) finds her writing at the peak of her powers, telling the harrowing story of a woman on Death Row, condemned to die for the murder of her own child. Powerful, terrifying and mordantly witty, *Cargo of Orchids* is a winner.
David Adams Richards has long been a favourite of critics and readers - his new book, *Mercy Among The Children*, is poised to make him a household name. *Mercy Among the Children* is the story of a man who makes a pact with God to harm no other man, with violent and tragic consequences for himself and his family from a society which refuses to accept him. One of the finest novels of the year. The combination of Susan Musgrave and David Adams Richards, reading from their new novels, will make this evening the literary event of the year. Don't miss it!

Beyond Remembering - A Tribute To Al Purdy - Monday October 16, 7:30 pm at the Conservatory

When Al Purdy died this April, Canada lost one of its great, true voices. We in Victoria lost more - Al Purdy was a part of this community, and a friend to its writers and readers. We will be joined by some of those friends to celebrate Al Purdy's life and work, represented by the amazing new collection *Beyond Remembering* (Harbour Publishing). Purdy's friends and fellow writers, a who's who of Victoria's literary community, will remember him through stories, anecdotes and readings from Purdy's poems. Reading at this event will be Susan Musgrave, Patrick Lane, Lorna Crozier, Peter Trower, Doug Beardsley and many others.

Randy Bachman - Saturday October 21, 7:30 pm at the Conservatory

Hot on the heels of the hugely successful coast to coast Guess Who reunion tour this summer, Canadian rock legend Randy Bachman will present an evening of stories and songs spanning the entirety of his career. The occasion? The eagerly anticipated release of his memoir *Taking Care of Business* (McArthur & Co.). Armed with his guitar, his stories and his memories, Bachman will be takin' care of business with an intimate evening of words and music.

Alan McHughen - Friday October 27, 7:30 pm at the Princess Mary

Don't take another bite until you hear what Alan McHughen has to say. *Pandora's Picnic Basket* (Oxford University Press) explains the science behind genetically modified foods with the general reader in mind. McHughen, an independent molecular geneticist, provides an insider's account of the science involved, exposing the risks, benefits and myths of GM technology and helps make sense of both the controversy and the new choices available at your local grocery store.

Joy Kogawa with Lilian Broca and Anne Cameron - Wednesday November 8, 7:30 pm at the Freemason's Conference centre

Two of Canada's most beloved authors return at last to Victoria - together! Anne Cameron, beloved author of *Dreamspeaker* and *Daughters of Copper Woman*, returns with *Those Lancasters* (Harbour Publishing), a novel that puts the fun back in dysfunctional, a lighthearted look at the Lancasters, a family that defies disadvantage. Joy Kogawa is the internationally celebrated author of *Obasan* and *Itsuka*. *A Song of Lilith* (Polestar) is a shout of light, combining poetry and mythology with Lilian Broca's evocative art to tell the story of Lilith, Adam's first wife, created from clay as an equal, who fled Eden in a desperate attempt to maintain her humanity.

Alberto Manguel - Saturday November 18, 7:30 pm - Venue to be announced

Following his previous international bestseller, *A History of Reading*, Alberto Manguel draws us into the storied world of pictures and paintings. *Reading Pictures: A History of Love and Hate* (Knopf Canada) is an illuminating and entertaining book that could change the way we see the visual world around us. Reading Pictures is not about art history or theory - it is about the astonishing pleasures and surprises of stories within the visual world. His slide presentation promises to be illuminating.

Carol Off - Friday December 1, 7:30 pm at the Princess Mary

In one of this year's most controversial books, journalist Carol Off explores the failure of peace-keeping missions in Rwanda and Sarajevo, naming names and clearly exposing who was to blame. *The Lion, the Fox and the Eagle* (Random House) focuses on three Canadians: General Lewis MacKenzie, General Romeo Dallaire and Justice Louise Arbour. Through their stories, Off traces the failure of the missions and the international community's attempts to redeem itself by prosecuting those responsible for the genocides.

At Hillside Centre (on the #4 Mt. Tolmie bus route) ~ 595-4232 ~ www.bolen.bc.ca

Byebye Timbits, hello 'Bucks

by Carmel Ecker

While Tim Horton's has taken its leave of UVic, few people seem sorry to see the franchise go.

A six-year resident of the university, the Tim Horton's outlet that occupied a corner of the McLaurin building was replaced on Sept. 5 with Mac's Deli. The Deli "proudly serves Starbucks coffee" a move some say is better for both UVic Food Services and students.

While the Tim Horton's name came with all sorts of restrictions, Starbucks gives UVic Food Services more freedom to set their own prices and run the popular coffee stop the way they want, said Thomas Bain, UVic's retail food outlets manager.

Food Services just buys the coffee, while Starbucks provides and maintains the equipment and offers up its name.

The "punishing licensing fee" for using the Tim Horton's name was another reason for the split, said David Clode, director of student and ancillary services.

Without that fee, managers can set prices that are more compatible with students' pocketbooks, said Clode.

There was also the difficulty of not having an in-store bakery like other Tim Horton's restaurants.

That meant getting the daily supply of donuts from other outlets in town, which hindered their capacity and ability to maintain supplies.

> Why are we always promoting American companies?

Although "branding" has been popular in past years, according to Clode, students aren't looking for a brand name now. They want quality and a good price.

"Tim Horton's was very constricting and very difficult to deal with," he said.

"We have to be a bit more flexible on a campus," agreed Bain.

There are no bad feelings between UVic and Tim Horton's, Bain says. "We didn't kick them out."

"They wished their focus to be on traditional stores," he said.

Traditional Tim's means behind the counter service – where you ask for your coffee and donut and someone gets it for you.

That's how UVic's facility first started out, but operators found the process too cumbersome with the high volume of traffic coming from the McLaurin building after each class.

After the first year, the self-serve format was integrated which proved to be more compatible with the fast-moving university atmosphere.

Few Tim Horton's franchises were run the way UVic's was. The university managed to significantly alter the licensing agreement before welcoming the franchise on campus.

"I think it was fairly unique by the time we were finished with them," said Clode.

But with the move to make all of Tim Horton's restaurants uniform, UVic Food Services and Tim Horton's decided to opt out of the three-year renewable contract.

Student reactions to the change are mixed. Education student Brandi Heisterman prefers having Starbucks coffee in the location "ten times" more than Tim Horton's.

"It's the only coffee I drink," she said.

Heisterman, who has most of her classes in McLaurin, used to walk over to Finnerty Express for coffee in between classes.

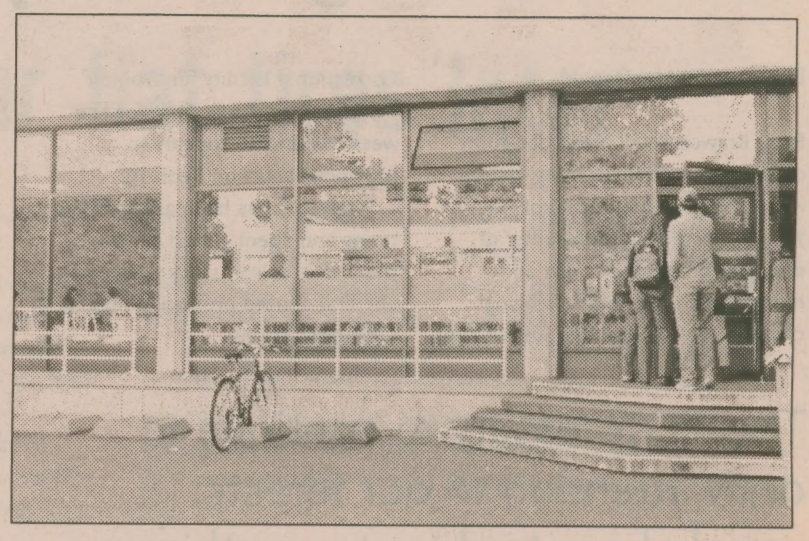


photo by Richard Warrington

The changes aren't obvious from the outside but there are no more doughnuts here.

Lindsey Kamphof doesn't drink coffee, but is glad of the change nonetheless. "The food is just better," she said.

Others aren't affected by the recent change. Psych major Jason McIntyre, "thought it was still Tim Horton's."

Linguistics major Nickie DeFreitas, however, would like to see a local supplier providing the coffee to Mac's.

"Why are we always promoting American companies?" she said. "A local company would be better than having Starbucks."

Time and students' tastes will tell if Mac's works out, and if it does, Clode is happy to let things stay the way they are.

"In terms of seeking out a branded franchise, I'm not anxious to do that again."

Au revoir, Tim.

Anti-abortion protestor charges UVic student with assault

by Sarah Glen

A Vancouver-based pro-life activist who charged a UVic student with assault in February calls the province's recent decision to overturn the charges another example of political bias in the court system.

"Pro-abortionists never see the inside of a courtroom," said Gordon Watson, who charged UVic student Alec Herdy with assault after Watson's pro-life protest outside the Student Union Building (SUB) Feb.14.

Watson says Herdy allegedly threatened him during the protest.

"Mr. Herdy is a fool who doesn't know how to talk to a man like me," said Watson. "He jammed his face near mine and told me to move."

Herdy refused to comment on the situation and told the Martlet he would "be coming after the UVSS [University of Victoria Student Society] and the Martlet if you publish my name in any story that has to do with this."

Watson says he came to UVic to protest and voice his anger over the student society's decision to refuse to fund Youth Protecting Youth (YPY) – an on-campus student group whose pro-life stance conflicts with the society's own pro-choice policy.

"We went to assert our freedom of speech; you have to get out in the streets and confront your opponents," said Watson.

Members of Youth Protecting Youth never asked Watson and the four other protesters to picket UVic. The came on their own zealous pro-life volition.

Watson has been charged with assault eight times over his in-your-face protests, with six convictions.

This isn't the first time UVic has been at the centre of the contentious freedom of speech issue.

Earlier this month, UVic and the UVSS were formally condemned by the B.C. Civil Liberties Association (BCCLA) for finding that local resident Lorenzo Bouchard violated the university's harassment policy after expressing his views on campus.

"We had hoped that UVic could sufficiently distinguish between harassment and behaviour... that could not reasonably be said to prevent members of the university community from participating as equals," said Craig Jones, president of the BCCLA.

continued on page 5

Martlet & Monday MAGAZINE

present the 2000 Seminar Series

The Martlet WELCOMES EVERYONE TO A SERIES OF SEMINARS ON WRITING, PUBLISHING, EDITING & DESIGN FOR THE ALTERNATIVE PRESS ON **Fridays, September 15 & 22**

SEPTEMBER 15

Bruce Wallace: *Researching for the alternative press*

Lorna Jackson: *So how about that book?*

Russ Francis: *Digging for the best bones*

Christina Harris: *Elements of design*

Craig Battle: *More than just jock journalism*

Cameron Young: *Back to the basics on reporting*

SEPTEMBER 22

Racial representation in the media: *power, race & language in print*

Lynne Van Luven: *Magpie Prose: creative non-fiction*

Guy Dauncey: *Black & white & green all over*

David Leach: *The Skillful Critic*

Sarah Schmidt: *Starting solo*

Darren Stone: *Through the Lens*

PLUS MANY MORE

Join us for our promo party in the Grad Lounge on Sept. 22 @ 7:20 p.m.
Keynote speaker: James MacKinnon, Adbusters' senior editor, music by Clay George.

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COMING TO THEATRES THIS FALL

Victoria hearing for fiesty ecoGrandma

by Miguel R. MacDonald

Betty Krawczyk will plead not guilty on the count of obstructing justice when she goes to court Sept. 19. The 72-year-old great-grandmother of one, grandmother of eight and mother of another eight is being charged with obstructing justice after she camped out on the lawn of the provincial legislature in Victoria Sept. 6. Krawczyk, an activist belonging to the Vancouver-based Friends of the Elaho, was reportedly seeking an audience with Premier Ujjal Dosanjh.

"These forests are public forests," Krawczyk said. "They belong to all of us.

Krawczyk is no stranger to avant-garde politics. She is both the founder of the Canada Party of Women and author of *Clayoquot, The Sound of My Heart*.

Her politics are fierce enough to have landed her a lengthy criminal record for fighting for her cause. She's being held at the Burnaby Correctional Facility for Women where she will have been for two weeks when she appears in provincial court on Sept. 19.

Krawczyk has been arrested five times and spent a total of seven months in prison since 1963 when she first started protesting logging in Clayoquot Sound.

> This is necessary to continue to draw attention to our forests, people have to do extreme things sometimes.
>
> *Betty Krawczyk*

"This is necessary to continue to draw attention to our forests," said Krawczyk. "People have to do extreme things sometimes."

She said the legislature sit-in was a bold protest against two alleged assault incidents involving environmental protesters and International Forest Products' (Interfor) employees in Bella Bella on Aug. 28 of this year, and in the Elaho Valley on Sept. 15 of last year.

Krawczyk never did speak with Premier Dosanjh. Instead a league of 20 RCMP officers and security guards removed her and her tent from the legislature lawn. She was charged with obstructing justice.

"It's a Mickey Mouse charge," said Krawczyk, adding that she will be defending herself on Sept. 19. "It gives me a chance to talk about the violence."

She said her court appearances in mid September will help raise awareness of the violence that Interfor has committed against people protesting logging operations in the province. Krawczyk said she was offered a chance not to be charged had she signed a release promising that she would never try to set up camp on the lawn of the legislature again. She refused.

"She is the ultimate charismatic character," said David Ball who works with Krawczyk on the Friends of the Elaho campaigns. "She's extremely respected in environmental circles."

Not everyone involved in the tense den of the Elaho agrees.

"People like Betty have a right to protest. What they don't have is the right to commit illegal acts. Nor do we," said Interfor president Duncan Davies, also a UVic alumni.

"We're not the villains in all this."

According to Interfor's chief forester Rick Slaco, profits from the forestry industry have been very slim in recent years and sometimes even "in the negative." At the same time, he said, in the past five years Interfor has put a billion dollars towards salaries and invested two billion dollars in B.C.'s goods and services. In total $370 billion dollars has been redistributed to the province, according to Slaco.

photo provided

Betty Krawczyk before a previous arrest in the Elaho Valley.

"Obviously the company is in the business to make money," he said. "The role of our company is to take the wealth of the forest and redistribute it."

While Slaco said protesters have a right to express their discontent he said protesters have "crossed the line by practicing harassment, tampering with equipment, preventing people from getting to work and staging non-peaceful protests."

"Betty's definitely a colourful character but I do believe she's a bit misguided on this issue," he said. He added that forestry provides economic benefit to the province and that incorporating all areas into protected park area is not a viable solution.

He said the protection of 30,000 hectares in the Clendenning-Elaho park is sufficient. He also said the bulk of the profits generated by forestry industry goes towards paying for provincial programs like education, health care and highway infrastructure. At the same time, he said, environmental action burdens bills the taxpayer for in lost labour, the involvement of the RCMP and the provincial courts.

Betty Krawczyk will appear in provincial court on Sept.19 at 10 a.m. in Room 202. She will also appear in court on Sept. 14 in Vancouver for disobeying a court injunction ordering her and 11 other protesters not to interfere with Interfor's logging operations.

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News in brief...

UPass for off-campus students

Distance Education students will have to prove themselves to the Students' Society before they are eligible for the U-Pass. That's what Veronika Muendel, a third-year Child and Youth Care student, found out last week when she inquired about getting her pass.

"I've totally relied on the transit system since day one," said Muendel, who voted for the implementation of the U-Pass in a 1999 referendum. "I don't drive."

She said she was shocked to find out that, as a Distance Education student, she was no longer eligible for the U-Pass that she had used just last year while taking courses on campus.

"I had automatically assumed that once again I'd qualify for my U-Pass," Muendel said. She added that while she studies at home she needs to get to campus to use the computer labs for e-mail access and to use the Gordon Head Rec. Centre.

"Not only does the U-Pass mean cheaper transportation for me but it also gives me a chance to be a part of the UVic community," Muendel said.

She went to the UVSS last Tuesday and by Thursday, after a meeting of the UVSS Board of Directors, she was deemed eligible for the U-Pass.

"This is a whole new category that we hadn't conceived of," said Judy Guthrie, support and administrative services division manager for the UVSS.

Unlike students attending classes on campus, Distance Education students wanting the U-Pass need to get a letter from their faculty stating their name, student number and that they are enrolled in a given program. The letter is to be presented along with their student card to the UVSS booth, Guthrie said.

"There didn't seem to be any reason why Veronika couldn't be eligible for the U-Pass," Guthrie said.

The U-Pass replaced a subsidized transit pass, which previously cost students over $100 per semester, following a campus-wide referendum. Over 70 per cent of respondents were in favour of the passes. All UVic students are now billed $44, on their tuition fees, per semester for their pass. Campus security subsidizes the passes by an extra four dollars per student. The actual cost of the U-Pass is $48 per semester. This September the program entered into its second year.

by Miguel MacDonald

Getting Rid of UVic's Waste – The UVic Sustainability Project

Have you ever wondered what happens to that Pepsi can after it leaves your hand and lands on the campus lawn? What about the environmental impact (not to mention the gas money you'll save) of leaving the old car behind and taking the bus instead?

These are exactly the kinds of issues that interest those involved in the UVic Sustainability Project (UVSP).

Thanks to their research we now know that our University produces 700 garbage cans worth of hazardous waste per year. And, as far as taking the bus goes, 15 per cent more students are doing just that, since the introduction of the UPass.

The UVSP is aiming towards making our campus more sustainable for the benefit of future generations.

To attain that goal, they are focusing on three things: research, finding solutions, and making the university body aware of issues facing our administration.

The UVSP is a 'student-based initiative' aimed at sustaining ecological, societal and economic values, says future Project Coordinator Shane Thomas.

Similar projects have already benefited numerous schools across North America. The State University of New York at Buffalo is a classic example; a whopping three million US dollars were saved in 1999 by implementing a comprehensive energy-efficiency program.

UVic's Sustainability Project is working towards providing viable alternatives to deal with waste and energy use. They're also developing a Transportation Demand Management (TDM) program with a new car pooling system, among other things. Informing the public is a priority for the UVSP.

"This is a collaborative effort involving student_, faculty and administration," says Thomas. To get the attention of students, the UVSP holds panel discussions and takes part in classroom education.

Lindsay Cole, the current Coordinator, says she was inspired to create the project after hearing a speech on environmental issues given at a conference in February of 1999. She and a friend began fundraising and soon found a sponsor willing to support their goals of researching problem areas, advocating change, and educating the public.

photo by Richard Warrington

The Sustainablilty Project is working to find solutions for problems like this all over campus.

The year and a half old UVSP is funded by the Ministry of Environment, the UVic Student and Ancillary Services, the UVSS, and the UVic Faculty of Law.

In the long term, Cole would like to see a Sustainability Policy adopted by the University, although there's no sign of that happening in the near future. UVic has, however, joined 260 other universities in signing the Talloires Declaration, in which schools commit to becoming more sustainable.

Unfortunately, "UVic has not held to its commitment," says a disappointed Cole.

She is planning on stepping down as Project Coordinator, to be replaced by Shane Thomas. She intends to continue her involvement in an advisory role, however.

The UVSP, in conjunction with the Sierra Youth Coalition (of which Cole is also a member), has organized this year's Sustainable Campuses Conference, to be held at jointly at the University of Victoria and Royal Roads University.

For more information on this and other topics related to the UVSP, check out their web site at: www.stas.uvic.ca/uvsp.

by Stefanie de Villiers

Free speech challenged on campus

continued from page 3

Bouchard criticized the First Nation's treaty processes and made his views known by distributing pamphlets and wearing a sandwich board around campus.

The UVic arbitration panel, which ruled Bouchard violated the policy, found his protests included "aggressive eye contact and body language."

Bouchard isn't banned from campus. "He's welcome here as long as he leaves his iron rod at home," says Bruce Kilpatrick, UVic's director of communications.

The university's tense relationship with Bouchard dates back to last December when 30 UVic students sent a letter of formal complaint against Bouchard.

In June the university held an arbitration panel in which both those who filed the complaint and Bouchard himself presented their case.

In August the vice president of academics ruled in favour of the complainants. If Bouchard wants to hand out pamphlets again, he's been asked to apply for permission under the university's policy on the distribution of news and public information.

An article printed in last week's Martlet said Bouchard was denied the opportunity to call his witnesses forth.

Kilpatrick says the witnesses Bouchard named weren't interested in speaking on his behalf, explaining that everyone involved was given a chance to make presentations to a panel chaired by a local lawyer.

"His presence on campus has resulted in disruptive yelling matches, clearly targeting a specific group," says Kilpatrick.

"The university has balanced free speech with the obligation to respond to conduct which isn't conducive to work and study."

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Is the tuition fee freeze ending?

We hope so. Tuition fees at colleges and universities are still too high for many people to afford. In fact, since 1980 tuition fees have gone up faster than the price of gasoline.

It's time for tuition fees to be reduced.

*Tuition fees have been frozen at BC's colleges and universities since 1996. Since then, more British Columbians than ever have enrolled in post-secondary education. In Ontario, where fees have increased by more than 50% since 1996, enrollment has declined. Tuition fees are a barrier to education.

CANADIAN FEDERATION OF STUDENTS
WORKING TOWARD ACCESSIBLE POST SECONDARY EDUCATION SYSTEM IN CANADA SINCE 1927

UVic donor campaign seeks millions

continued from page 1

endowment lands - that could be sold off in future years to generate revenue, virtually all of UVic's Gordon Head campus had to be purchased by the university. There is no land available to sell.

Dr. Turpin insists that once the university community has set its priorities, it needs to vigorously pursue external sources of funding.

"If there are resources available from any source – be it government, or individuals, or other donors – then we are in a position to take advantage of it," Dr. Turpin said.

"But if those resources don't map on our priorities, then we have to have the courage to say no. If those resources compromise our principles or our values, we say no."

At its November 1999 meeting, UVic's Board of Governors passed a new policy on donations and donor recognition, stating that the university "will not accept donations when such acceptance results in an abridgment of its academic freedom, autonomy, integrity..."

The clause on donor recognition is less clear:

"Public recognition will be accorded based on the level of the gift and will be planned taking the wishes of the donor fully into account."

In 1997, controversy surrounded the naming of classrooms in the newly built Centre for Innovative Teaching. Donor corporations sought to have rooms named after them. In the end, a compromise was struck whereby the name of the CEO was recognized.

The CIT building was the product of a previous fundraising effort, the five-year UVic Challenge Campaign that ran from 1991 to 1996 and netted over $63 million for the university. $41 million in private donations were supplemented with $21 in provincial-government matching grants.

The priorities of that campaign included the Student Union Building, Cluster and Student-Family Housing, $13 million in bursaries and scholarships, the McPherson Library's computer system, the Centre for Global Studies, equipment replacement, and the CIT.

While the NDP phased out the matching program in 1996, administration is eager to see it resurrected.

"We'd love to have matching grants," Griffith says. "During the last campaign that's how you got your Student Union Building."

Dr. Turpin agrees. "I think it's a tremendous incentive for universities to generate resources...It's an absolutely wonderful tool."

Last year, the university raised nearly $2 million from private sources but received only $140,000 in provincial-matching grants. Even so, the University Endowment Funds now exceed $92 million, netting an income of five per cent annually.

Dr. Turpin says the endowment needs to grow.

"The more effective we are at building that endowment, the better off the students of the future will be," Dr. Turpin said.

But the students' society's Director of Academics thinks there are better ways for the private sector to contribute to UVic.

"I think that the place for the private sector to donate to education is to start pushing the government for private-sector, large-corporation tax increases," Kari Worton said. "If they really want to donate to the social good, then they should start pushing to pay their share in taxes."

Dr. Turpin, however, insists "there is only one taxpayer. It's the people of British Columbia and the people of Canada. Somehow those resources have to be collected and distributed. As a society we have to decide: Do we want high-quality university education? I think the answer is absolutely yes."

At the heart of the debate is a clash between idealism and pragmatism, the concept of a fully-funded, high-quality public institution amid the reality of limited government funding.

"I think in the ideal world there would be a lot of things different," Dr. Turpin said. "We don't live in an ideal world."

Two games coincide in Oz

by John Thompson

As the Olympic Games draw near in Australia, another group of competitors from around the globe have attracted local attention.

This week the World Economic Forum (WEF) held their summit in Melbourne, hoping to capture the spirit of the Olympic Games as they discussed the trajectory of the global economy.

They were probably less than enthusiastic, however, about the athletic events that took place outside of their forum: rallies, street theatre, blockades and direct action, all geared against corporate-driven globalization.

That's right folks, the anti-globalization movement challenging the legitimacy of institutions linked to the global economy – from the WTO in Seattle, to the IMF and World Bank conference in Washington DC and onward – brought their anti-capitalist carnival to the land Down Under on Sept. 11.

Anti-globalization campaigners declared victory after successfully blockading the entrances to the WEF meeting complex on Monday, preventing between half to a quarter of the 800 delegates from attending the opening session.

As many as 15,000 people joined the demonstrations, which carried on throughout the week.

Mainstream media, as is usually the case, have focused upon the violent clashes between police and protesters. Independent media reports, from protesters and legal observers alike, report that the atmosphere was "extremely positive and powerful," marred by unnecessary police violence.

The WEF describes itself as "the global summit that defines the political, economic and business agenda for the year." WEF Foundation members include the likes of McDonalds, Nike, Microsoft, Shell Oil, Nestle and Philip Morris. Protesters accuse the WEF of serving the interest of transnational corporations, and promoting neo-liberal doctrine which maximizes profits at the expense of human suffering and environmental destruction.

Fittingly enough, the WEF meeting was held in the Crown Casino in Melbourne.

Related websites include www.melbourne.indymedia.org, www.s11.org and www.eforum.org

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B.C. students help train arctic explorers

An expedition of high adventure and international goodwill

by Andrew Stokes-Rees

KAMLOOPS, (CUP) – When an expedition team arrives at the South Pole in nine months, they can partly thank a group from the University College of the Cariboo (UCC).

This past Monday, an expedition team from eight different countries departed from the North Pole in a nine-month pole to pole trek.

As part of their training, team members converged on Kamloops to paddle the Adams river in preparation for river sections they will encounter in the United States and South America.

"This team has got an unbelievable challenge ahead of them," said Ian Kirschner, a kayak instructor who helped teach the team. "They will be travelling great distances through remote areas and will have only themselves and each other to rely on. Our job was to train them in just one of the skill areas they'll have to deal with in the wilderness."

Kirschner and his assistants Alex Manchon and Christy Long are students in the Adventure Guide Program at UCC. Their involvement with kayak guiding and teaching was arranged as a practical component of the guide program curriculum.

"Leading and instructing groups in white water is one of the main skill areas that we're trained for with the guide diploma," said Kirschner. "It was a great experience for us to be helping this international group prepare for such a monumental expedition."

Since the expedition team first met last month they have been involved with intensive expedition training at the pole-to-pole base in 100-Mile House, British Columbia.

Their training program included cross-country ski travel, winter camping in extreme cold temperatures and multi-day ski tours in various B.C. mountain ranges intended to emulate the conditions and procedures of travelling on the poles.

"From the North Pole, each of us will be skiing with about 150 pounds of food and gear," said team member Renaud Richard of France. "This first section, the Arctic crossing, should take 30 to 40 days."

The harsh Arctic conditions may come as a shock to some team members who come from such diverse countries as South Africa, Argentina, Korea, Japan, France, Australia, the U.S. and Canada.

The eight-person team was selected by project founder Martyn Williams who describes the journey as "an expedition of high adventure and international goodwill."

Williams refers to the goodwill projects that will be initiated and supported by the project team as they visit communities in more than a dozen countries.

"We want to touch as many people as possible all over the world, and inspire them to make small steps towards environmental and humanitarian issues," added Richard. "Our workshops will be a kind of exchange of ideas between us and them."

The team will travel to the South Pole by bicycle, dog-sled and sea kayak as they descend through Canada later this spring. The team is expected to pass through Kamloops by bike in late May.

Team member Devlin Fogg of South Africa hopes the teams kayaking skills will help the team manage a descent of the Amazon river in South America.

"Martyn wants to see us run the Amazon, but we have to function as a team and keep everybody's skill level in mind," said Fogg. "I'm expecting it to be hard, but not extremely dangerous."

Study finds that universities are hiring fewer and fewer professors

by Bernice Pontanilla

WINNIPEG (CUP)– A recent Statistics Canada study has revealed a decline in professors at Canada's universities.

Universities across the country currently employ 9.7 per cent fewer full time faculty than they did in 1992, the study found.

Newfoundland suffered the largest decline at 18.6 per cent, followed by Manitoba at 15.9 per cent. Only Prince Edward Island has maintained the same employment levels.

Assistant professors and other lower-ranking teaching staff were affected the most, the report indicates. These positions have decreased by 20.5 per cent since 1992.

The number of female professors has jumped by more than ten per cent, although men continue to make up the majority in all ranks. Female professors also earn less than men, on average making 86 per cent of the salary of a male professor.

Cuts in federal government transfer payments in the early 1990s are to blame for the falling employment levels, said Mike McAdam, the University of Manitoba's vice-president of administration. Less money from Ottawa has made it difficult for provinces to maintain funding levels to universities, he adds.

McAdam also pointed to early retirement incentives as reasons for the rapid decline in professors.

The number of female professors has jumped by more than 10 per cent, although men continue to make up the majority in all ranks.

"In many cases these people were not replaced, and that's the primary cause all across Canada for the declining number [of] professors," he said.

A professor shortage may be imminent because student enrollment is increasing at the same time that faculty levels are falling, said Michael Conlon, national chair of the Canadian Federation of Students.

"The government is going to have to make a decision fairly soon about funding."

Peter Blunden, president of the University of Manitoba Faculty Association, said he is worried about the estimated 30,000 new faculty positions that Canada will need to fill over the next 10 years. Blunden says that not enough Ph.D.'s are being produced to fill the anticipated vacancies.

"This will mean tremendous competition among universities in Canada and the US," said Blunden. "Universities will have to work very hard to not only hire people, but to hang on to people they already have."

Bookstore strike at U of T ends

by Richard McKergow

TORONTO (CUP) – Part-time workers at the University of Toronto's bookstore have reached an agreement with their employers, ending a summer strike that attracted the attention of Margaret Atwood and Noam Chomsky.

Workers at the bookstore owned by U of T Press had been on strike since June. Approximately 100 professors backed the union saying they would not conduct business with the bookstore until an agreement was reached. Workers also received more than 1,000 letters and e-mails of support, including ones from Atwood, Chomsky and former CAW President Bob White.

Thanks to a deal ratified on Aug. 29, workers will be given a two per cent raise this year, and another two per cent next year. Currently, part-timers at the bookstore are earning $7.35 per hour.

The deal will be up for re-negotiation in October of 2001.

The union and management also negotiated a $50 signing bonus and language for a better grievance procedure, job security and seniority.

The deal was reached on Aug. 26 after three hours of bargaining, and ratified with 71 per cent approval.

"We sent an e-mail to all the professors and told them that the strike is over. Some of them have responded and said that they will go back to the bookstore," Medhi Kouhestaninejad, CUPE 3261 president.

Bookstore management says they are pleased with the contract and the fact that the strike is over.

"I don't know why it went on for so long. Over that time we made slow progress and gradually the issues got dealt with," said Kathryn Bennett, Senior vice-president of administration at U of T Press.

The strike did not affect summer sales despite the boycott of the store by professors, she said.

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EDITORIAL:

Time for media to switch its lens

In a study given by the child advocacy group Children Now, 1200 boys and girls of various ethnic identities, their ages ranging from 10 to 13 years-old, were asked about what kind of people they saw on television.

Asian and Hispanic children said they were much less likely to see reflections of themselves on screen.
The overwhelming majority of Black, Hispanic and Asian children all said that there should be more people of their race acting as news announcers. White children felt the representation of their race was just fine. Not a surprise.

Turn on a television during prime time and try to find a visible minority playing a main character. Watch the network news broadcasts and try to find a visible minority working as an anchor. Open up a newspaper and try to find a story that genuinely speaks to the experiences of people of colour.

Chances are you'll be looking for a long time. In the mainstream media, minorities are treated like they don't exist. They project an image of the world where white is the norm, and anything different is depicted as exotic.

A report released by Children Now called A Different World: Children's Perceptions of Race and Class in the Media *stated that "children of all races agree that the news media tend to portray African -American and Latino people more negatively than white and Asian people, particularly when the news is about young people."*

When images of minorities are presented, it's more likely than not that they will be portrayed in terms of racist stereotypes. In non-fiction narratives, Asians are continously referred to in the context of crime, or "flooding" into the country as immigrants. The press would like people to think Chinese Canadians, for example, work only as shopkeepers or business people.

Latinos and African Americans appear on television as junkies or criminals. The mythic narratives generated around race and crime in the mainstream press are baffling. When was the last time you heard a news anchor refer to a Caucasian assailant?

In the early days of the Paul Bernardo and Karla Homolka murders, before any legitimate information had been produced regarding the identity of the killers, Toronto papers claimed that police were looking for two scruffy looking dark-skinned men. There was no evidence to presume that the girls' killers were dark-skinned. Indeed the real killer turned out to be as white as they come. The papers simply heard that a violent crime had been committed and automatically assumed the killers were non-Europeans.

In a way, it's not surprising that visible minorities are treated the way they are in the media. Despite what some people would like to think, racism isn't even close to a thing of the past. Massive disparities of wealth and power still exist along racial lines all throughout North America.

Those who own the news are more likely to be white than not. Those who produce the news are more likely to be white than not. And this in turn makes them more likely to present people of colour as caricatures of a foreign place, as 'other.'

The media portrays being white as being normal, and this in turn perpetuates the image of minorities as being different, abnormal, not-Dick, not-Jane.

What is surprising is that we in the media don't catch ourselves making those slips. We live quite comfortable in our own blind power.

The eurocentric press needs to switch its lens. And the way to do it isn't by trying to break into ethnic communities wearing a Super Sensitive cape. Like anything in this world, racist media isn't going to change until ownership does.

We have to take action.

The Martlet has begun by peeling away at layers of its own skin. We will be hosting a panel discussion on racial representation in the media here at UVic on Sept. 22 at 11 a.m. in the SUB room B025. Panelists include UVic profs Proma Tagore, Francis Adu-Siberi, First Nations writer William George and students Sharmeen Khan and Troy Sebastian. Everyone and anyone with convictions about the portrayal of racial identity in the media is invited.

by John Thompson

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LETTERS:

"Champagne Socialists" an alternative to intelligent journalism

The Martlet's defenders typically say, "*The Martlet* is not mainstream: It is an alternative, paper dedicated to original thought."

The Martlet is an alternative, but only to intelligent journalism. It may also seem original, but in fact it only seems that way because none of us were around during the 1850s, when communism was revolutionary. In *the Martlets'* most recent attack on intelligence, the paper attempted to have *the National Post* banned on campus on the grounds that it had infringed on the advertising revenues of *the Martlet*.

Unlike *the Martlet* staff, however, most of us students do not drive BMW's, wear Cartier watches, or have so much money lying around we can buy Trimark mutual funds which are all products advertised in *the Post*. The target market for such products is older professionals who have full-time jobs, and not the champagne-socialist editors of a certain campus paper.

So to the sulking, politically correct *Martlet* editors who "deplore" capitalism (Du Maurier cigarettes anyone?) but love a good monopoly on thought: the silent majority has your number. Say goodbye to the complacency of this campus, and say hello to backlash.

M. Collins

Soda Jerks

OR What I Learned From Speaking to the President of the Coke Club in Front of the SUB on September 12, 2000

Friends,
We all have been oppressed for far too long.
For years now you have toiled in fruitless
endeavours. A life spent thinking about
what you buy is a life over wrought
with consequences. Why today alone
we brought cheer and joy into the hearts
of hundreds of poor, thirsty students much
like yourselves in the crowd. By dispensing
sleeve upon sleeve upon sleeve upon sleeve
of paper cups filled with just a taste of
carbonated freedom, we will usher
in a new era of social justice.
Soon we will overthrow the shackles
of this totalitarian soda
regime. I ask you today to rise, rise
and voice your thirst and distaste to the sky.
I invite you to throw down your books and
pick up a cup. Raise it high in the air
and repeat after me: We are only
consumers, we are not responsible
for our actions. We are attending this
university to learn how to work,
not think. I will toss back this drink and then
toss out this cup. I care not where it lands;
is that not what they hire groundskeepers
and janitors for?

Janos Sitar
no MSG added

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Deadline for applications: September 14, 2000 at 12:00 p.m., drop by the office for more information.

Join us at our meetings on Thursday, @12:30. Meet at the office (SUB B011).

[2000/2001]
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UVic's Student Paper

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Letters: *the martlet* has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergradate students. Letters must be typewritten, submitted on disk or by email and include your name and student number for verification. Letters must be 200 words maximum. **Deadline** for letters is noon on the Friday before publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed.

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MONOLOGUE:

Survivor: It may be more familiar than you think

If people really got this hot and bothered every time we had footage of people walking around tropical islands, they'd probably put *National Geographic Explorer* on some time other than 3 pm on Sundays.

by Simon Glezos

In writing about the cultural ramifications of the television show *Survivor*, the problem isn't finding something to write about; it's figuring how to fit it all in. As such I had to undertake the unfortunate task of deciding what not to talk about.

As much as I might want it to be, this article is not going to be about how there's no such thing as reality television. I'll leave that to someone with a degree in advanced semiotics and media theory, and who has a lot more time on her hands.

It's also not going to be about how survivor was a sort of weirdly experiment in social Darwinism. Oh come on, we all watched the slow and weak get voted off as soon as possible. (And rather eerily, felt ourselves realize that we would have done the same thing if we were in their situation.)

And I'm not going to talk about how the contest mirrored the dominant capitalist ideology, if only to head off another round of letters calling everyone at *the Martlet* communists.

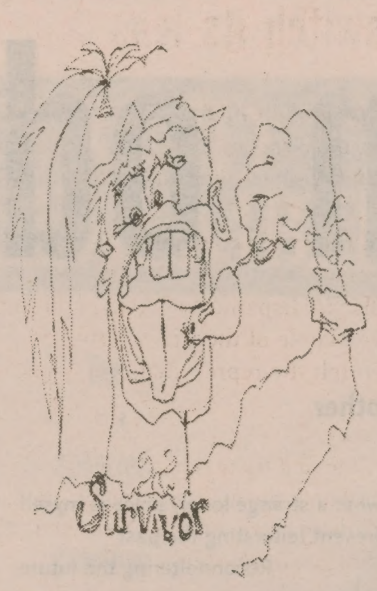
No, instead I'm going to write about why it was exactly that we watched this damn show. And make no mistake, we did watch it. The second to last episode averaged 28.67 million viewers, which beat the other five networks combined. The final episode drew in approximately 40 million Canadians and 45 million Americans. That's a lot of people for what is, essentially, the bastard son of *American Gladiators* and *Gilligan's Island*. Why?

Well, first of all, it's not because of the compelling idea of a bunch of people fighting against the elements for survival. In case everyone's forgotten ESPN regularly shows film of people having to traverse the Sahara with a squirt bottle and some tinfoil in those eco-challenge specials, and those contestants aren't fending off endorsement contracts with a crudely made fishing spear.

And it doesn't have to do with the exotic locale. If people really got this hot and bothered every time we had footage of people walking around tropical islands, they'd probably put *National Geographic Explorer* on some time other than 3 pm on Sundays.

I'd even go so far as to say that it doesn't have anything to do with the amount of money. Oh sure, $1 million is a lot of money to give away on tv, but I'm afraid a creepy loud mouth in a bad tie named Regis already beat them to it.

No, I would argue that the reasons for Survivor's success are a little closer to home than big money and exotic islands. Let's break it down to the basics. What we had was



the story of a bunch of people who were ostensibly supposed to work together but were really in direct competition with one another. They spent most of their time scheming against each other and figuring out ways to get ahead. They were forced to perform arbitrary and degrading tasks in the hopes of getting to hang around a little while longer. And all of this was done in pursuit of some far off prize that only one person was ever actually going to get.

Sound familiar? It did to me. Specifically, it sounded like every single office job I've ever worked. Scratch that, every job I've ever worked. And I bet it's the same for you. This wasn't an exciting show in a far of place. This is dad to day life on the Corporate Treadmill. Oh sure it's dressed up in left over set pieces from *Lord of the Flies*, but strip away the artifice and were left with the same crummy job and bunch of co-workers that we all had to work to pay the rent. Hell, compared to some of the jobs I've had, the idea of chowing down on grubs is damn near appealing.

So what was the draw? Well, I'd argue that for once, we were hoping we'd win. This was after all television, and television works on a few strict codes, first and foremost of which is the idea that the good guy always wins. We tuned in to the final episode waiting to watch our day-to-day life played out. Only this time, the good guy (Us, of course) was going to win.

I've talked to a fair number of people about this whole survivor thing, and the one thing that I've been hearing a lot, is how upset people were by the end. I've even actually heard the phrase 'Betrayed' used. Which in a sense we were. For once, television refused to follow the rules. Instead of the good person winning, it was Richard. The scheming, conniving, weaselly bastard. The guy we all know from the office. The guy who, lets face it, always wins.

It's funny, but I think in the long run, the great downfall of *Survivor* will be the simple fact that it was too real. People don't want reality. Look around. Reality sucks. That's why we watch television in the first place.

Simon Glezos is a champagne socialist communist who thrives on television and capitalism.

on the spot

by Gillian Jerome

What do you think of the student's society's decision to purchase a $16,000 web site?

Ryan Boyle
1st year computer science
Sounds like a lot for a web site.

Stephanie Olsen
4th year geography
Sounds pretty excessive to me. You could get students to do it for way cheaper.

Charlie Short
4th year geography
I'm sure they could get a group of business students to do it for way cheaper. I'd rather they pay students for the work.

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An ode to Al

by Miguel Strother

"I am learning what a strange lonely place is myself
reflecting the present reiterating the past
Reconnoitering the future
These are my history
the story of myself"

-MAN WITHOUT A COUNTRY-

I've always been a closet poet. When I first applied to UVic I crept into the writing department and dropped off a hand-written prose poem and left as quickly as I could, not saying much and hoping that my rugby buddies would never find out. I was embarrassed at being a 6ft 200lb man who liked poetry.

For one of my first classes I remember going to hear the late Canadian poet Al Purdy's last spoken engagement at the University of Victoria. In the spring of 2000, moved by his death, I began to further explore his poetry with the intention of writing a small piece on his life and work for *the Martlet*.

I discovered that 'big' Al is no small story.

What I have encountered during a summer spent preparing this article has brought me to a greater understanding of myself. Let this serve as a thank you and more importantly to those who haven't had it already, an introduction.

***

Hundreds of students here at UVic have packed into small classrooms and filled lecture halls to listen to the most famous voice in Canadian poetry. It's a voice that still rumbles across Canada like the fracturing of an Arctic glacier or a hollow crow's caw slicing stiff Prairie winds. It's a voice that tells a story about a place we call home. It's a voice that lives beyond the man, belonging to our history. Al Purdy's poems do, and will always, articulate what it means to be Canadian.

During the Great Depression, when Purdy was only 17, he road the trains from Trenton to Vancouver for the first time. Arriving on the West Coast, he turned around and headed back east with the same restlessness that drew him to travel in the first place – a restlessness that lasted a lifetime.

UVic professor Doug Beardsley, a writer with whom Purdy co-authored several books toward the end of his life, calls Al Purdy one of the most definitive Canadian voices ever.

"He arose out of our own soil," says Beardsley. "He spoke to us, for us, he gave articulation to our lives as Canadians. He consciously set out to map this country with poetry and he did that."

Even when he knew the end of his life was near, Purdy would talk to Beardsley with fire in his eyes about some poetic journey or another.

They talked about getting a Canada Council grant to travel to Mesopotamia so they could fill in the missing sections of the classical Greek poem *The Epic of Gilgamesh* using their own modern language.

"I'd leave the hospital high as hell after talking to him but falling apart inside because I knew we'd never go," says Beardsley. "But it was the voyage of the imagination that mattered most to Al. His body may have betrayed him in the end but his mind never did. Who knows maybe he's there right now...You beat me again you old bugger, you beat me again."

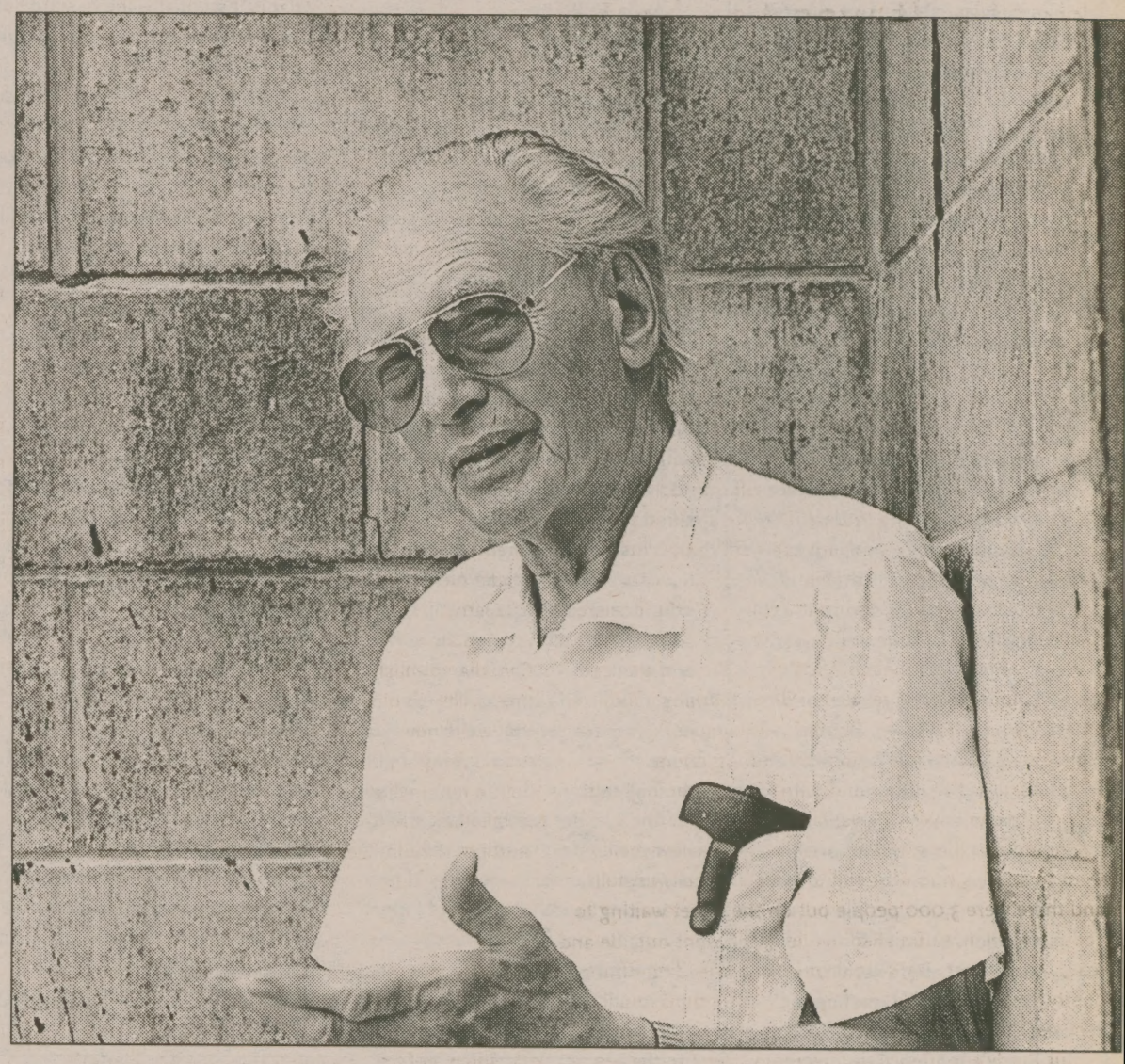


photo provided

Al Purdy was born December 30, 1918 in Wooler, Ontario. He died in Victoria on April 1, 2000.

***

In 1944 Purdy self-published *The Enchanted Echo*, a collection including poems re-printed in magazines like *Canadian Forum* and in the long gone poetry section of *The Vancouver Sun*. It would be the first of forty books.

The *Enchanted Echo* didn't bring Purdy fame or fortune. He was forced to continue working in a mattress factory, and at other jobs he clearly loathed for the next 20 years to support his poetic habit.

Purdy condemned much of the poetry he wrote in the first 40 years of his life.

Something shifted in Purdy mid-way through his life. In the late 50s and early 60s he went through a personal revolution that changed his work forever.

"My own character changed as well. As if everything that happened before 1965 was an apprenticeship, an uncertain testing of my footing, a mysterious waiting period," he writes in his autobiography *Reaching for the Beaufort Sea*.

Canadian poet Patrick Lane recalls the time when Purdy discovered the poetic voice that distinguished his career.

"The first time I ever read Al Purdy was in 1961," says Lane, himself a winner of the Governor General's award for poetry. "Contact Press brought out two small books, one called *Jawbreakers* by Milton Acorn and one by Al called *Poems for all the Annettes*. And they were wonderful. They blew my mind. I said 'fuck these guys are great.' They were going in a direction that I was already going myself and that just validated it. That was a huge change in Canadian poetry, those two little books."

"Al's life was coincidental with a whole new cultural nationalism and cultural awareness that happened in Canada in the late 50s, 60s and 70s right up until Mulroney when cultural nationalism became a real no-no." says Lane. "I don't think that a year went by that [Al] didn't get a grant. There was a lot of money around with Pearson and Trudeau. In the process Al became a great, great poet."

***

In 1965 Purdy's book *Caribou Horses* won the Governor General's Award for poetry and the poet was once again able to comfortably feed his restless heart.

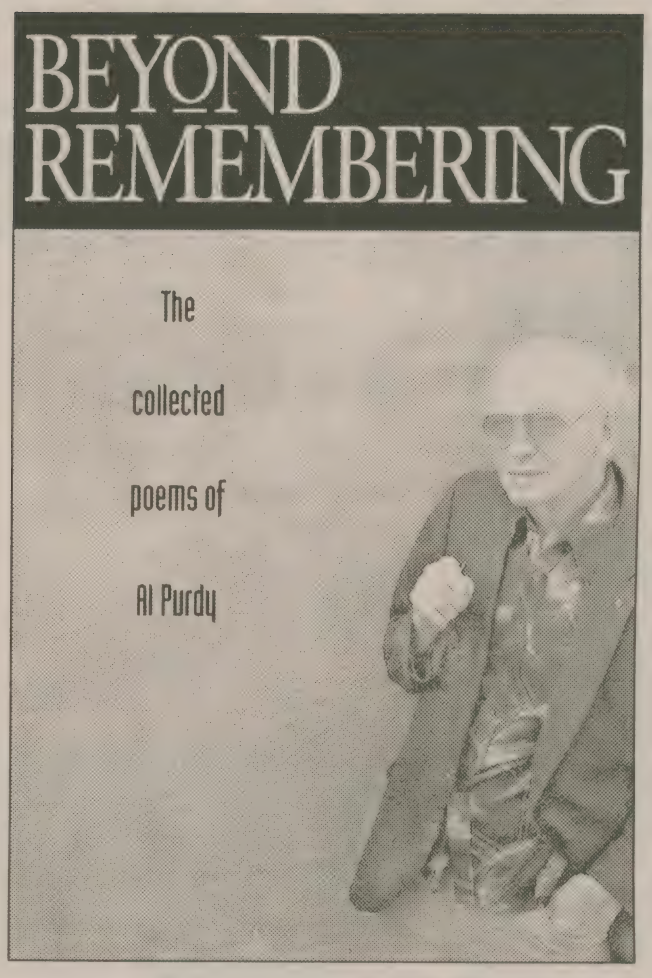
Purdy's vast travels seem an incredible accomplishment for any Canadian, let alone a lanky 6'3" ex-cabdriver who often described himself as dumb.

That dummy traveled to Baffin Island where he lived in a First Nations community. He traveled with an elite group of Canadians to Cuba where he formed a friendship with a young Pierre Trudeau and spoke with Fidel Castro about left wing politics.

He traveled all over Europe both by himself and with

I felt like a ghost in transit from life to death. It was the first time I'd ever left Canada, and whoever was wearing my clothes was almost a stranger to myself.

- Al Purdy



his wife Eurithe, but his heart and his spirit always remained in Canada.

In his autobiography Purdy recalls feelings of sorrow and separation on his first trip away: "And on our slow passage eastward down the St. Lawrence, while light faded at day's end, I watched the Québec shoreline despairingly: homesick before I ever left home. I felt like a ghost in transit from life to death. It was the first time I'd ever left Canada, and whoever was wearing my clothes was almost a stranger to myself."

There was no more important thing to Purdy, it seems, than this love of Canada and its people.

Lane remembers the early 70s when Purdy organized readings following the release of *Storm Warning I* and *Storm Warning II*, two small press anthologies highlighting the talents of Canada's young poets.

"I was almost a little too old [for *Storm Warning*], but Al threw me in anyway," says Lane, referring to the beginning of a life-long mentorship. "And away we all went to some 5,000 seat hall to read. The hall was full and there were 3,000 people out on the street waiting to get in, so when we finished inside we all went outside and read in the street. Eight thousand people feeding off the poetry. It was never like that again. I don't think you'll ever see that again."

But Purdy's influence upon young writers in the 60s and the way he set about challenging them to find their own voice is a tradition that remains.

***

At 21, UVic grad Brad Cran started a small, fiesty press called Smoking Lung with Shane Book and Barclay Brick Blair. The trio published a series of seven chapbooks featuring Victoria's best young writers. Cran went on to publish another run of chapbooks in Vancouver, the city he now lives in, where he promotes young poets at every turn. Purdy's influence on the young poet shows up in hand bills and festival programs all over the city. Cran continues the tradition of promoting young writers with his first book, an anthology called *Hammer and Tongs*, released two years ago.

Cran remembers sleeping through the final exam for his fiction workshop at UVic, a brillant excuse for finding himself in Lorna Crozier's poetry class. She pointed him in the direction of Purdy and it changed his direction as a writer.

"I had never really read poetry. I grew up in Richmond, not really thinking of poetry. There was no real role model so I just never thought about it. And then I read Purdy. His writing opened my mind and made me realize that there was room for masculinity in poetry."

Cran's work fills a commonly talked about void in Canadian publishing circles: the stalwart small literary press. The domination of large American publishing houses is now more threatening to Canadian publishing than ever. Cran, like most of the best Canadian poets before him including Purdy, realizes this threat and publishes small, staying true to his own vision of poetry and literature in Canada.

***

Purdy mourned the transformation of Canada into an American outpost, but was active in pushing his own politics of discontent. *The New Romans*, an anthology of Canadian writers, ranging from Farley Mowatt and Margaret Laurence to Eric Nicol and Dorothy Livesay, was published shortly after Purdy won the Governor General's Award in '65, right at the precipice of his influence as a poet.

It was aimed at getting his views about America into the open.

In the introduction to the book Purdy challenges the cultural status quo: "I happen to think that it is already too late. Therefore, all this book may do is register a sullen protest, a belated yap from a captive dog. It will scarcely raise more than an eyebrow on the big real estate dealers in Ottawa who have sold this country down the river to the Americans for the last thirty years."

That Purdy came to an understanding of himself when writing about Canada and its geographic and social position is probably the most important gift he gave us.

UVic writing professor Lorna Crozier, another close friend of Purdy's and herself a winner of the Governor General's Award for poetry, says Purdy's poems offer an unparalleled insight into the Canadian psyche. "He probably used every place name in Canada in one poem or another," says Crozier. "He mapped us in words. He was a nationalist and believed Canada was a wonderful place."

Crozier says that Purdy's poems remain humble, identifiable and human, yet leap across time with wisdom and understanding. She says it is hard to believe that Purdy could possibly be gone.

"He's in the words that he left us. I can still see him and hear him... [Al] is with us. It is important to remember him. We need to respect what a great writer he really was. To be writers we have to read the best... and he might very well be the best. That's how we learn to be human."

***

It was a Purdy poem I first had the nerve to read to an unknown audience. One day I will read something of my own, good or bad, adding to Canadian literature in some redoubled way, looking to Purdy's work to guide me.

Purdy's voice will forever resonate across Canada's vast expanse and his is a face in a totem that has been, and will continue to be, a beacon to every young Canadian writer.

Excerpt

Home Country

The year was 1936 during the Great Depression, when it seemed half the country was also riding the trains looking for work, along with the inevitable bums and hoboes. Ostensibly I was going west to find a job on the fishing boats of Vancouver. But at the time, so many hungry men – even a few women dressed as men – were riding the rails, you needed no excuse.

It was my Great Adventure: I was in jail three times, and broke out once; I was lost in the Algoma bush north of Sault Ste. Marie for two days, after a cop threw me off a train; I walked the 38 miles from Golden to Field, BC from sunrise to sunset; and rode through Broadview, Saskatchewan deep in the innards of a harvest combine secured to a flat car, in order to evade Mounties and railway cops. I was 6 feet 3 inches, and weighed 170 pounds. Probably I've never been in such good shape since.

It was dangerous and it was wonderful. Clinging to the narrow catwalk on the top of boxcars, moving through high BC mountain country, waving at girls near level crossings, climbing the switchback rails up the sides of mountains so high the lowest clouds seemed touchable. Then swooping down into sunlit valleys laced with silver rivers...

Oh yes, it was romantic and it was dirty, but it was rarely boring.

From the essay *Home Country* in Al Purdy's *To Paris Never Again*, published by Harbour.

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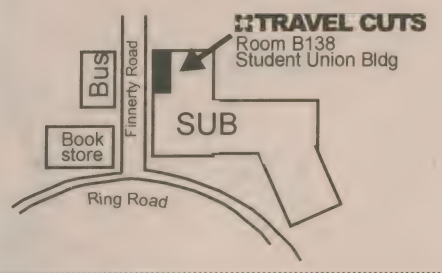

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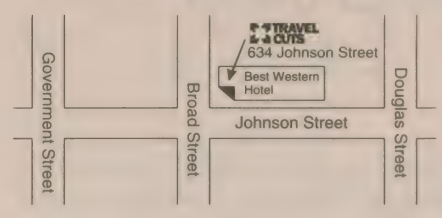

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Radical Celluloid:

A chat with the locals on Antimatter & conceptual film

by Adam Jones

Victoria is becoming more film-centric than ever, attracting projects and crews who wouldn't have considered crossing the Strait of Georgia.

And since the upcoming Antimatter Festival of Short Film and Video – which is about as underground as film can get – features two local filmmakers, we thought it would be a good idea to chat with them about their movies and about the local scene.

Rick Raxlen has been involved with film for quite some time, starting out as a film student in the 60s. He worked for the Montréal Film Board, and then moved to Victoria. His film at Antimatter is called *U-Champions*.

Brenda Petays has taught film at Camosun for a few years now, and has recently experimented with digital film. *Perspective of a Spinner* is her festival entry.

Martlet: So how did you get the idea to make your film?

RR: Well, as a kind of anniversary celebration a video co-op place in Montréal asked people to do a three minute video on one letter of the alphabet.

So I made an animated piece about the letter U. Well it's not really about the letter U, but the letter is featured in it.

BP: I've been recently experimenting with digital film, and I do most of my art about old objects. So I had some old spindles around the house and I thought they would be something interesting to film.

Martlet: These films are quite conceptual. Why did you choose to go that way?

RR: Narrative stories seem to have taken over the freedom of film. Commercially it was easiest just to take a novel and put it to film. Too many movies now have a narrative focus. It's important to tell a story but that's not all that film is. All this commercial stuff straight out of Hollywood, it panders to the lowest common denominator... I'm not even sure if that film even classifies as an art form. I wanted to do something that would be a little more challenging.

BP: My film stems from being a practicing artist. I do a lot of my art on old things, old objects. I have tons of old objects around my house.

I wanted to get away from narrative; it's a conceptual piece, more than narrative. The film deals with things that spin, old objects, old spindles, spinning sounds... It's a visual/sound piece, about light and sound and movement.

Martlet: How did you make the film?

RR: Well, my film is pictures and music incorporating the letter U. I revisited a Mutt & Jeff film from the 20s or the 30s so I put that in, and I put some Felix the Cat in. I did some of my own shooting on 35 mm, which was then put into video. I originally had some canned music with it, but then I had some original music made for it.

BP: Well, I took this as an opportunity to get into digital film. I filmed the whole thing on Sony Digital and edited it on iMovie on an iMac. It was a really good program, really simple and easy to use. I've also used Adobe Premiere.

Martlet: Ok, so what Canadian movies have you seen recently that you've enjoyed?

RR: Well, do you mind if I plug some upcoming people?

Martlet: No, go ahead.

RR: Well, Barbara Sternberg, I like her a lot, she's going to be doing a screening here in Victoria that's coming up in November. Wendy Tilby is another, she does animation. She won a prize for Best Animation at Cannes, and she's from Victoria. She used to go to Spectrum.

BP: Well, I saw *Ghost Dog* by Jim Jarmusch... I really like his films. Oh, but Canadian? *Cube*. I like that and I saw this one, um, *Last Night of the Earth*?

Martlet: *Last Night*.

BP: Yeah, *Last Night*, and that was excellent.

Martlet: Yes, Don McKellar is always awesome. What do you think about Antimatter?

RR: Well, I like the noncompetitive atmosphere of Antimatter... you must have another motivation rather than winning, money, or fame on your mind. Other film festivals like in Toronto or even in Victoria are about winning, and bringing in the fame aspect. I like the fact that at Antimatter nobody wins... there are just films to see. It's supposed to be anti-Hollywood, anti-commercial... anti-matter...

BP: I think Deb Debores is doing a great job. I love seeing underground, avant-garde... once you've experienced stuff from underground it's hard to return to the mainstream. There's a kind of honesty to it that other film doesn't have. I would like to see more venues to show alternative films in Victoria. I would like to see more Victorian people in the festival.

Martlet: So you think we need to have more places or ways to show alternative film in Victoria?

RR: Yes, of course, we need more venues and places to show alternative film.

BP: Well, I teach film at Camosun College, so I know there are a lot of alternative film-makers out there, but they're not showing their stuff. Their stuff is not being seen. We need more places to show these movies in Victoria, films by local people.

Antimatter films run from Sept. 15 to 24. Brenda Petays's *Perspective of a Spinner* is showing with the Firmament. screening Thurs. Sept. 21 at 9:15. $3. Rick Raxlen's *U-Champions* is showing with *The Superconductor* screening Fri., Sept. 22 at 7 p.m. $3.

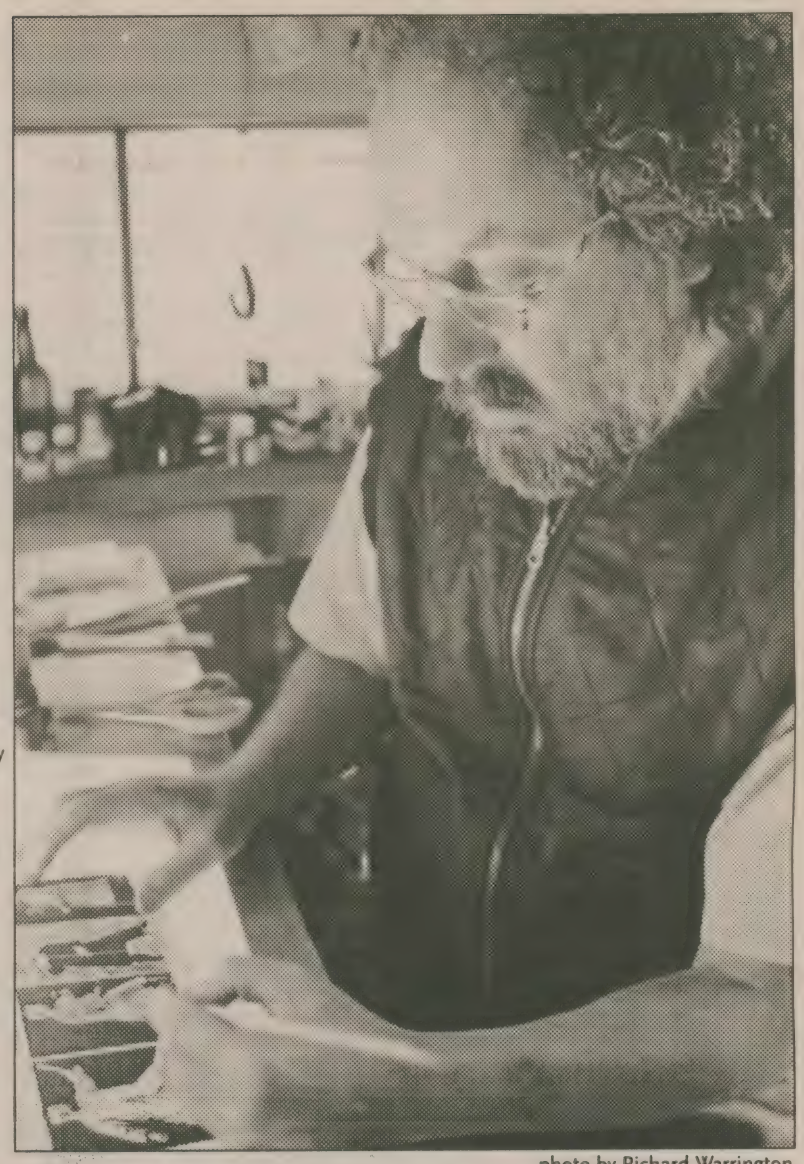

photo by Richard Warrington

Victoria's Rick Raxlen works on an animation project from his home studio.

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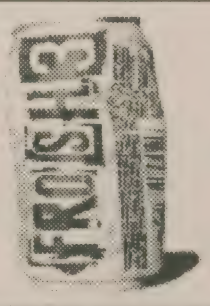

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Ode to the 80s

compiled by David Crothall

The following is a compilation of the Martlet's fave 80s lyrics. Send in your top bopping lines to martlet@uvic.ca.

"Voooooulez-vous couchez avec moi ce soir?"

"Whip it, whip it good"

"I'm just a material girl living in a material world"

"Take me down to the paradise city where the grass is green and the girls are pretty"

"Wake me up before you go-go"

"But you did not read it was a can of dog food...you be illin'"

"You gotta fight for your right to party," "...your mom took away your best porno mag"

"We will rock you"

"Blame it on the rain...ya ya"

"Every single one of us the devil inside"

"Smoking in the boys room"

"Rockin' in my high-tops and sweat bands"

"Knockin' me out with those merican thighs"

"I buy you some art, a Picasso, a Garfunkel. Or some expensive mustard"

"Gonna rock down to electric avenue, and then we'll take it higher"

"Goin' on up to the spirit in the sky"

"We are the world, we are the children"

"You know I'm bad"

"You know I'm fat"

"Stuck in a closet with Vanna White"

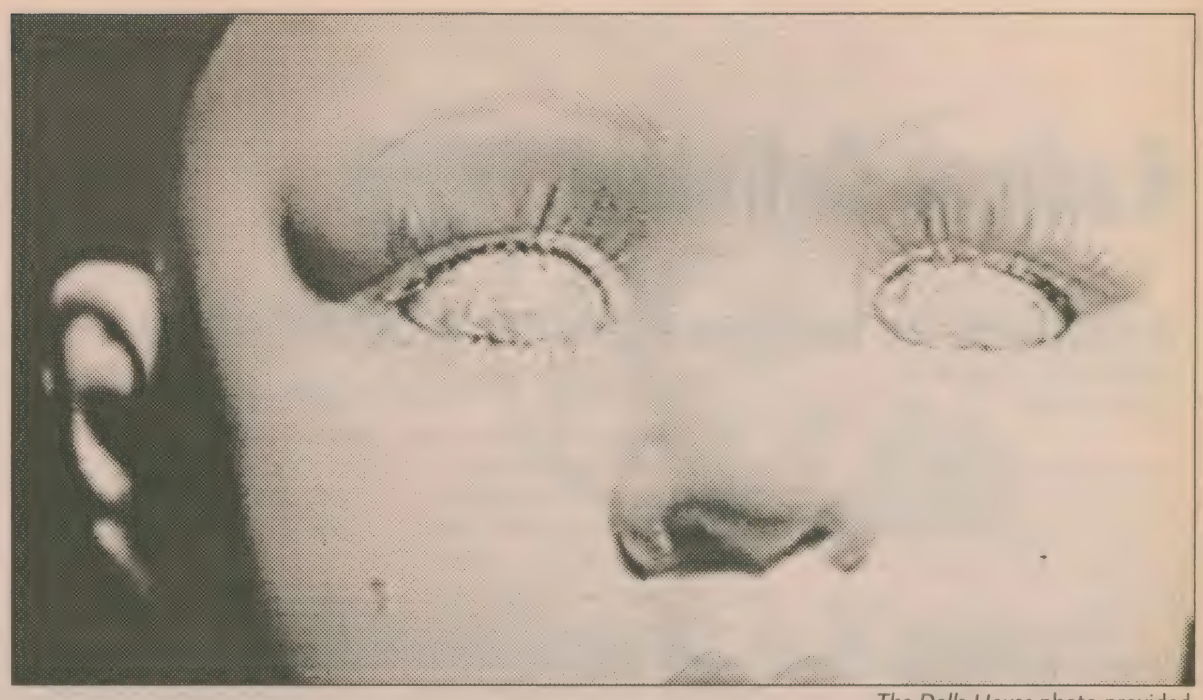
"Smooooooooooooooooooooooooth Criminal"

"Boom, boom, boom, let's go back to my room so we can do it all night and I can make you feel right"

"We're going on a summer holiday if you want to go that's swell. We're going to London and New York City and we are taking a little piece of Amsterdam...riiight"

"Like a virgin, touched for the very first time"

"Like a surgeon, cuttin for the very first time"



The Dolls House photo provided

Antimatter preview: a glimpse of what's to come

by Scott Roberts

Avant-garde is a funny expression. Some see it as very pretentious, others as common diction. It has many different connotations.

To label something as such will generally force its removal from said category. Then again, some things will never be removed from the underground: like a $7.50 ticket price to a Fugazi show, Aphex Twin, or the Christpunchers, or, as anything other than a reference, Warhol films.

Most of pop culture stems from it at some point. Good painters, writers, photographers, musicians and filmmakers are often involved in different aspects of it.

Still others hover around its fringes, taking notes from underground. And it's somewhere in between all this that the Antimatter festival of Underground short film and video reaches for its recruits.

Around 500 entries were received this year and about 100 were chosen through a combination of curatorial and jury-like processes. The result of this process is 13 programs, representing a wide variety of themes and styles.

"There's a big breadth of vision here (at Antimatter fest)," says Deborah De Boer, chief Curator at Antimatter, "which is to say that we don't like just one type of thin. We like all sorts of stuff as you can tell when you look at the program."

If you haven't, then you should,

> Avant-garde is a funny expression... to label something as such will generally force its removal from said category

because it's hard to find a broader range of ideas and perspectives anywhere else in this town.

Adding to this wide point of view is a new component of Antimatter entitled *Foreign Matters*, their international curatorial series.

"We've had the opportunity this year to work with like-minded curators... people who work in alternative programming." The result has been 3 foreign programs. One each from the UK (*travelling around on the London Underground* Saturday Sept. 16), the US, Mexico (*Marigolds*, Friday Sept 22), the Czech Republic and Slovakia (*East meets West*, Saturday Sept. 23).

Based on the popularity of the pseudo-underground adaptation of Irvine Welsh's little book, London Underground curator Paul Tarrago's statement "the 90s saw a merciful flurry of underground activity on the UK film scene" should come as no surprise. Although don't expect the same lack of a response from the films and videos.

The photo from *The Dolls House* is enough to give me nightmares and the "experimental video ventriloquism" of *Night of the Living Dead* which takes most of its footage from the classic by the same name) should keep obsessives and new fans both entertained.

The collection *Raving Lunatics* (Sept. 23 at 7 p.m.) appears to hold promise for everyone from the literary humour bunch to those who prefer fart jokes. And the program can do it all in one video: *A Poem by William Blake*. Anything described as "One man's journey through constipation, set to the words of the 1765 Blake poem 'I fear'd the fury of my wind'" must be at least somewhat entertaining.

Listing two programs and mentioning a couple of things about them is much less than a superficial probe into all of the films that make up the Antimatter. Pick up the schedule and flip through the thing in order to see what you actually like, I think that I'm going to every single program. De Boer sees it in a similar light; "... it's so inexpensive to go [three dollars per program] which allows people to see five or so of them... to check them all out rather than go to one that has been totally hyped up."

The lack of specific hype forces Joe Q. Public to seek out her or his choices with greater fervour, but also leads to a more satisfying result. Consider the sense of accomplishment when you find, for yourself, something worth telling your friends about. The avant-garde is full of such things.

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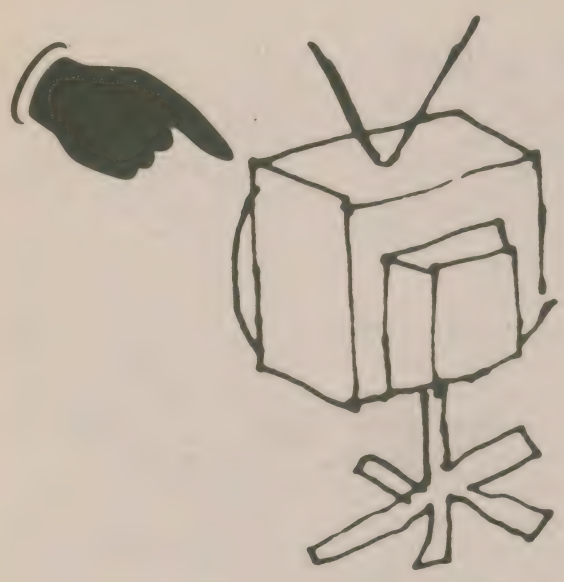

Kill your television

by Amy Woolvett

WINNIPEG (CUP) – Consumers around the world will be shutting off their television sets between April 22 and 28, says Allan MacDonald, communications director for Vancouver's *Adbusters* magazine.

This year marks Adbusters' sixth TV Turnoff Week, the goal of which is to "act collectively to depress the TV ratings nationwide," according to MacDonald.

But TV Turnoff campaign materials distributed by the magazine also indicate a broader goal – the publication wants to draw attention to the increasingly concentrated private ownership of the media.

In the United States, television is dominated by seven large corporations, while internationally that figure drops down to three.

"There's a shrinking number of mega-corporations and multi-nationals that seem to control the airwaves," said MacDonald. "We certainly don't think that's healthy for the dissemination of information."

In addition to its annual television boycott, Adbusters continues to attempt to air their "uncommercials" – anti-corporate messages designed to get consumers thinking about the products and services marketed on television airwaves.

Despite *Adbusters*' persistence, the only major American network that has agreed to air the uncommercials is CNN.

The "Big Three" American networks – CBS, NBC, ABC – have repeatedly turned Adbusters away on the grounds the uncommercials are too controversial

"*Adbusters* would never get on. I mean, it was never even a question," said Patti Matson, senior vice-president of corporate communications with ABC.

Matson added it was not in the interest of other corporate sponsors to air *Adbusters*' uncommercials.

"It's like putting an ad up in McDonald's and saying 'don't eat a hamburger,'" she said. "Obviously this isn't something that we would accept."

Representatives from *Adbusters* say this year's TV Turnoff Week goes beyond questions of lifestyle choices, and instead focuses on the larger issue of "freedom of expression on the airwaves."

"As media concentration has increased, diversity of opinion has decreased," the magazine's website states. "In fact, it would appear that freedom of opinion and expression do not exist on the airwaves."

Victoria's schmaltzy arts scene needs a kick

by Darren Alexander

There's been some especially heated hoopla about the arts situation in Victoria lately. That can only be a good thing, I figure, as it's about time that people open their eyes to the pathetic situation in this town regarding funding and support for the arts.

The scene is what I would call misguided at best and at times it even seems as if the obstacles and disruptions are intentional.

Maybe saboteurs were sent from our 'competition' in Seattle, or Vancouver. Who knows? Maybe it's a lone agent from Port Angeles.

Whatever the case, the art scene in Victoria is hard to swallow for a number of reasons.

When I arrived in this city over four years ago it was with a mistaken belief that this was a theatre town. Just as I landed, the last of two small theatre venues for adults closed their doors for good. Only Kaleidoscope survived (although its Herald Street home is now closed and empty) to offer some child and youth-oriented theatre. And of course, good old Theatre Skam, who sagely marshaled their productions around town through alleys, cafés and abandoned cars.

Aside from the odd reunion, they're mostly gone now too.

Likewise for all those talented and eager theatre grads from UVic who I met over the years. After trying desperately to make stuff happen here, it was no go so they left. Some went to Vancouver, others to Calgary, or Edmonton, or Toronto. At least one has become happily employed now in Halifax.

Why the mass exile? Because a legal theatre venue in this town would require about $100,000 to bring it up to earthquake code. Because the business people in this town (namely the Chamber of Commerce) do their best to convince the tourists that ALL the entertainment in Victoria is to be found within a two-kilometre radius of the Inner Harbour.

Because locals here in Victoria have grown used to the idea that there are few attractions worth their time and money as it's all just a load of shit for tourists who tend to consume without discretion.

Just a few months back we witnessed the resignation of someone who had been hired to bring a little order to the chaos: a City of Victoria arts manager called Steven Thorne. I spoke briefly with Steven over the phone before he left.

He explained to me why he was leaving: because he wasn't able to do here what he had been hired to do. He described efforts to get the municipalities working together on a comprehensive arts scheme, but that there had been unwillingness on the parts of various players (read: 'politicians') to work (read: 'commit to funding') towards such ends.

Fair enough. It's obvious that our politicians are all closet beneficiaries of Fine Arts and Art History degrees. But one thing I discovered from speaking with Thorne was that his mind was only on the big arts scheme, figuring in only such enterprises as the opera, the symphony, and even touching on how the ill-fated new Big and Complicated Arena deal could get involved.

"But what about the small stuff?" I asked. "How about venues for small or mid-sized theatre, or funding and start-up assistance for new or struggling arts ventures like cooperate-operatives and galleries?"

Nothing. No, the Arts Manager's field of vision didn't cover the moss, grass, and shrubs, but only, it seems, the old growth. He was probably trying to gauge the possibility of importing grand scale productions of *Les Misérables* and *Showboat*, and likely riding on the same train of thought as the shameful pro-arena folks, thinking big à la Celine Dion for entertainment value.

Now before you think me some kind of arts Luddite, let me explain. I know there's always going to be the *Showboats* and Celine Dions, and I know some people enjoy dropping 50 bucks for a night of moderate, gentrified entertainment sparkled up with fireworks and glittery costumes.

I'm also well aware of the support that such big scale productions bring to the arts community at large they create a lot of jobs. But our neighbour across the Strait of Georgia has cornered the market on the industry of the arts.

Let's face it, those are big city productions and the last time I checked, we managed at best to qualify as a big town. So some advice to Thorne and the city arts manager to follow suit: how about keeping a sense of perspective?

How about supporting those artists who live and work right here and now in Victoria? How about providing some support for the foundation of what might become a serious homegrown arts scene, the kind that garners a reputation for innovative and exciting productions?

That stuff not only attracts tourists, but also makes for a livable and lovable city for artists and the other vibrant contributors to the city's future.

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A group of conservation farmers from Central New South Wales, Australia gather with farm dog, Rusty, in front of the vanDalfsen barn

Dena's romp with Australian farmers

by Dena vanDalfsen

I worked for a small weekly paper in my hometown this summer. I was the only reporter/photographer and in 21 hours a week it was my job to fill a 12 page paper. It was quite a learning experience.

The Enderby Commoner received a fax about a group of Australian farmers stopping at a Mabel Lake alpaca farm on their farm tour of Western Canada. It sounded interesting, so I arranged to visit the farm where the Australians were expected on the morning of August 16.

With my note pad and camera in tow, I arrived as the tour was finishing up at the alpaca barn. I talked to some of the Australians and took a picture when they got ready to move on.

Not nearly finished with my questions I decided to accompany the group a little further. I left my car parked at the barn and joined the short hike to the Skookumchuck Rapids (where I got a great spot news photograph of a lucky angler) and then onto a berry farm.

After eating some ripe blueberries and getting more information for my article I realized it was getting close to lunch time. I figured they might have started to miss me back at the office, but without my car, I just had to go with the flow.

Someone, I can't remember who, asked me what my parents do for a living.

When I told them that I grew up on a dairy farm, I was treated to a barrage of questions, many of which I couldn't answer. I knew how many cows we milk and that we have a double-five herringbone parlour, but I don't know why you don't find many specialty cheeses in the grocery store or why people use powder in their coffee instead of real cream.

I told them that my dad might be better equipped to answer those questions.

Was I ever surprised when they asked if they could add a stop at our dairy farm onto the tour agenda. At this point we were driven back to the upper property of the alpaca farm for lunch (still a few kilometres away from my car).

At the house I decided to call my parents to see if they could accommodate a tour bus full of Australians. The conversation went as follows:

Marie: Hello?

Dena: Hi Mom. How would you feel about showing a busload of tourists around the farm this afternoon?

Marie: HOLY S--T! You better run this by your dad.

(phone is passed)

Dan: Hello?

Dena: Do you have time to show a busload of Australians around the farm this afternoon?

Dan: (confused silence) Who am I talking to?

Although it sounded like me, my Dad thought I might be my sister. She works at the Chamber Visitor Info Centre and it would be more conceivable that she would run into an Australian tour bus. He couldn't fathom how I would. After some clarification, my parents agreed to host the group.

By the time I had shared a cold buffet lunch with the group it was 2 p.m. I got a ride to my car and drove into town. The tour group was to spend more time at the alpaca farm, then go on to a bison farm, before arriving at my house around 4 p.m.

As I recounted the story at the office, Lisa (*Commoner* owner) told me to go home early so that I could talk to the group at my house and write a column as well as a story.

There was no one at the bison farm, so they just followed my little hand-drawn map and surprised my parents, who already had little preparation time, an hour early. (Mom still had all the lawns freshly cut and the bulk tank scrubbed.)

Dad said they asked him to give a spiel, but because he didn't have any time to prepare, he told them to ask questions and he would answer them. As I arrived they were thanking my parents for their hospitality and presenting them with shirts, as I saw them do at both of the other places.

We waved good-bye as the big bus pulled out of the yard leaving a trail of dust behind.

My parents were left with two shirts and an open invitation to tour and stay at several different farms in Australia. I was left with a great story, both for the newspaper and for myself.

NEW FLICKS ON VID:

The Perfect Storm

by Pete Schandall

Although *The Perfect Storm* is really fun to watch, it might make you feel like you are eating Kraft singles on white while being hit over the head with gouda. That is to say, you might find the film a little cheesy. I did; and I also wished that they had have stayed truer to the actual events (or at least the book) upon which the movie is based. They slander some people badly. But for all its faults, the storm itself is worth the ticket price on its own. The script is terrible, and it keeps this movie from ever being anything more than the most spectacular dumb movie of the year; but if you want spectacle, *The Perfect Storm* has plenty for sale.

But oh my goodness, does it ever start out badly! In the first scene scene Captain George Clooney and Jr. Deckhand Mark (-y Mark) Wahlberg are steering the 60-foot trawler 'Andrea Gail' into their home port of Gloucester, Massachusetts. Suddenly, a mob of giddy spouses and fishpackers runs down the pier at them, laughing and cheering, their arms open wide. They would break into song but the string-heavy orchestral soundtrack precludes the need.

The Perfect Storm quickly spells out its premise: Captain Clooney has to put back out to sea because of the mean boss. His crew doesn't want to go; they just got back, after all. Everyone is sad, but off they go.

Meanwhile, in a much less developed subplot, three people on a medium-sized yacht sail from New England to Jamaica. Their scenario isn't explained well at all. They decide to run into some weather that just might (Gee, do ya think?) turn into some really bad weather. These characters never do much except look worried and get thrashed by huge waves.

Once the boat with all the movie stars on it puts out to sea, they relax and catch enough fish to show the audience what marlin fishing is like, sort of. Then they catch no fish for a while and argue instead. Then, when they finally do catch fish again, their icemaker cuts out, forcing them to cut their trip short. They head for home, while their fish is still frozen, deciding to run for it though they know their route to be through some very heavy weather. The seas are between 50 and 70 feet. The good people at Industrial Light and Magic effects studios have done an impressive maelstrom indeed. It upstages Clooney and Wahlberg. It did, after all, cost more, and it definitely kicks their asses. Although the script is really very bad, it can't make the movie suck completely. Despite its banal dialogue, frequently cartoonish characters, and plot-by-numbers drama, the storm sequences are so beautifully filmed that the script could have been four times as stupid and I'd have loved it still. The intensity of the hurricane softened my hard critical shell and helped me forget about all that cheese they made me eat during the first reel. I wouldn't recommend it to people who are lactose intolerant but most people would really like this movie. Just don't bother renting it if you have a small tv – see it at Cinecenta instead, or make friends with somebody who has a good home theatre. *The Perfect Storm* needs to played in a dark room, lest the familiar contours of reality snip the thin lines that suspend the audiences' disbelief.

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Biking the Queen Charlottes: four flat tires later

by Jessica Weirmier

Every summer since starting college back in '94, I would tell myself this is the year I go north and experience the Queen Charlotte Islands. And then every summer, work and money ganged up and bound me to Victoria. I don't know why I felt this need to get there. It might have been the fact that I knew next to nothing about the Islands that drove my desire.

This much I knew: Haida communities and beautiful scenery. And this is common knowledge, it seems. Everyone knows the Charlottes are an amazing place to go, but few ever take the time to experience it.

There is no easy, affordable way to visit the Misty Islands. But I finally I got there. It took roughly three days of travel just to do it, and four more to get home. But I made it. I didn't do it alone, of course. I traveled with a long-time friend from high school named Kirstie.

The first thing to decide when planning a journey such as this is how to get there and how to get around once landed. We opted for the coastal route and took the BC Ferries' Inside Passage crossing. Our transportation of choice: cycling. It costs about $200 to take a car onto the ferry, but only six dollars for a bike. The choice was clear.

I'll be honest with you, though. I hadn't ridden my bike in almost two years; when I took it into the bike shop for a tune-up, the tires were flat and a thick layer of dust covered the entire bike. My little battle horse, as it later came to be known, suffered from serious disuse.

I still don't know what made me grab the tire repair kit off the bike store shelf, but something drew my hand towards the little box. I grabbed it and asked the bike shop guy: "Should I have one of these with me?"

Four flat tires later on the Queen Charlotte Islands, you could say the little box, containing 12 assorted patches, one metal buffer, two tubes of rubber cement and three tire levers, saved my life.

To get to the Queen Charlotte Islands, Kirstie and I drove to the north end of Vancouver Island. I left my car at a friend's house in Port Hardy, and took a 14-hour ferry trip up what is known as the Inside Passage. The cost is $100 to walk on, plus six dollars for the bike, but they open the bar at 10 a.m.

You will see some of the most amazing coastal scenery anywhere, but their strawberry margaritas are horrible. The ferry dumps you off in Prince Rupert at about 10:30 p.m. Then it's a race up the street to the Park Avenue Campground.

By what I can only imagine is pure coincidence, there are no efficient ferry connections between the Inside Passage ferry and the Queen Charlottes' ferry. Like it or not, we were stuck in Prince Rupert for a day while waiting to catch the overnight ferry to the Charlottes.

The Charlottes' ferry itself is a Darwinian battle of the fittest over which passengers get prime floor space for Thermarests and sleeping bags. At 6:30 in the morning the ferry let us off at Skidegate Landing, leaving us with more than three hours to wait for the Visitor Info Centre to open.

There were lots of other travellers that Kirstie and I ran into throughout our journey: Steve, the lone cyclist from Surrey who could tell you a hundred ways to fix a broken bike with Duct tape; Rachel and Spence, the middle-aged couple who mounted their bikes in Victoria and never looked back; the young, affectionate Italian couple hitchhiking along the roads; the two Scottish kayakers who accused us of faffing; the Vancouver artist who gave me an Eagle feather simply because I didn't have one.

And there were even more Queen Charlotte Islanders who opened their homes, gave advice, rides, food, and brief friendships.

On the first day we were introduced to the Queen Charlottes' hospitality. It was after my third flat tire and absolute exhaustion that Kirstie and I were invited to spend the night with Gail and Graham in Sandspit. (Actually, Gail and Graham gave us a lift to a campsite, but drove off with my tent in their truck. So we had to make our way back to Sandspit and find them.) This was also the first time I'd ever been in a moving vehicle where the driver and I drank beer.

We spent the next day in and around Sandspit; the entire population gave their various theories on why my tire kept getting flat. Knowing that we planned to bike all the way to Masset (the northern end of the Charlottes) concerned locals gave us the names of all sorts of people who might be able to help.

Sure enough, just as we were about to arrive in Tlell–a small farming community mid-way up the Islands–my tire had its fourth and final flat.

Now, you might think that with each flat I got angrier, but this wasn't the case. With each flat tire, my bike partner wisely rationed out more Scotch and chocolate chips. I secretly looked forward to the last flat. In the Tlell provincial campsite, the campsite host, the campsite facilitator and various locals gave us more advice. Never was there any shortage of help given to us.

I took lots of pictures to preserve the memory of the Queen Charlotte Islands' natural beauty. But what stands out more than the eagles, whales, beaches and towering trees are the people we encountered.

And for the record, it was a nasty little chunk of very sharp glass hidden in my tire that kept popping holes in the inner tubes.

Now, you might think that with each flat I got angrier, but this wasn't the case. With each flat tire, my bike partner wisely rationed out more Scotch and chocolate chips.

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Exposing the grey area in CIAU rules

by Jordan Pearl and Adam Benmoise

TORONTO (CUP) – The Canadian Inter-University Athletics Union (CIAU), governing body for university sports in Canada, is currently reviewing their rules regarding university athletes playing professionally. Dean Labayen, a third-year men's basketball player at York University, spent the first half of last season playing basketball in a professional league in the Philippines.

According to CIAU regulations, Section C.8.5a) "Any professional athlete may participate in CIAU competition one calendar year from the date that the athlete last participated in a game or event in a sport."

This seems to put him in direct violation of the CIAU guidelines, punishable by one year's loss of eligibility.

But there is confusion as to what constitutes a professional league.

"In the past we have allowed Canada Basketball to make the distinction for us as far as what a professional league is," said Tom Huisman, director of operations and development with the CIAU.

Yet Labayen will face no repercussions for playing professionally. Why?

Ken Shildroff, president of the Men's Basketball Coaching Association, quotes a CIAU rule that states, "An athlete shall be classified professional if he has participated in a league that has been recognized as professional by the CIAU."

But the obscurity of this rule lies in the lack of defining a professional league.

"We as a basketball group have not recognized any league as professional," said Shildroff.

This contradiction in the rules allowed Labayen to play overseas. Due to this discrepancy the CIAU is in the process of providing a clear definition to this rule.

York basketball head coach Bob Bain has been one of the principles in the creation of new rules to counter such situations. He says the allowance of professionals to play in the Olympics caused a diminishing presence of amateur leagues.

This caused a very murky situation for the CIAU because there were less leagues for their athletes to participate in.

In Labayen's case, the CIAU chalked up his salary to "living expenses," thereby avoiding professional status.

But there are other loopholes that players can use to bend the rule.

According to Bain, players can sign a contract to teach, play pro ball and still be declared eligible without teaching regularly because initially they were contracted to be instructors.

Meanwhile, university athletes remain uninformed of CIAU rules and requirements regarding involvement with professional leagues.

Neither Mike George nor Tom McChesney, starting guards for the York basketball team, were aware of the rules that do not allow a university athlete to compete in a professional league.

Bain concurs CIAU eligibility rules are not clear to student athletes.

"The major rules they [the athletes] know, the minor rules such as eligibility are fairly confusing and sometimes contradictory," he said.

While a player like Dean Labayen earned money by playing in the Philippines for a sum estimated to be anywhere between $700 and $12,000 a month, it's his absence at home that was felt the most.

Labayen only played in one game for York upon return due to injury, with the result that the University fell one game short of making the playoffs.

Shildroff, meanwhile, has promised new CIAU rules are in the works. It may be introduced as early as 2001 pending approval. Its sole purpose would be to fill the black hole Labayen was able to slip through breaching league rules without consequence.

The revised rules would be similar in nature to those of the National Collegiate Athletics Association (NCAA) in the United States.

Bain, inspired by the situation with his star player, has stated that all of the loopholes will be closed.

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photo by Jeremy Miller

Intramural ice hockey action at Stewart Complex

by Jeremy Shragge

It would be a pretty safe bet to say that the vast majority of the University of Victoria's 17,000 students participate in some sort of athletic or physical activity. In a region where the weather is balmy throughout the year (at least compared to the rest of Canada), the opportunities to bike, hike, and run are nearly limitless; and, thanks to the fine folks at RecPlus, UVic's athletics and recreation service, so too are the choices for organised sport.

At his office in the newly re-christined Ian Stewart Complex (formerly the Gordon Head Complex) Paul Smith, director of RecPlus' Intramurals and Competitive Clubs department, seemed quite genuine in his desire to see that the lives of all UVic students are enriched by sport and athletics – or at the very least that such opportunities are provided for public consumption.

Indeed, with only approximately 250 UVic students playing varsity sports, Smith asked rhetorically, - "What are we going to do with the other 16,750?" The answer, of course, is intramurals.

He proudly declared that "there is nowhere in town that has the variety of programmes that we do." Whether this is hyperbole or simply quiet confidence is quite beyond the point. RecPlus is currently accepting registration for 14 different sports for the autumn 2000 season; an impressive array of choices spanning everything from ice hockey to Ultimate, beach volleyball to sevens rugby, softball to basketball.

And the clincher: its all for students.

"For students, run by students," said Tony Cannon, Smith's executive assistant. (Smith also noted with pride that he is the only non-student working in the intramurals office.)

According to the director, participation in intramurals is a stellar way for students to get involved with the UVic community and enrich their university experience. "You're a part of something and not just a number, not just a face." He added that studies have indicated that participation in campus sports can also improve ones academic performance – boat racing not included.

RecPlus offers most of its intramural sports at three levels of competition (in order of increasing skill level and intensity): Recreation, Competitive B and Competitive A. In addition, the vast majority of the leagues are open to both sexes – there are a few women-only divisions, but with the exception of badminton and table tennis, there are none restricted to men.

This co-educational aspect of intramurals is something RecPlus has heavily emphasised under Smith. He noted that few universities in Canada can boast an intramural programme as integrated along gender lines as UVic's.

According to Smith, approximately 6,000 students participated in intramurals last year, up from 1,000 nine years ago; representing a four-fold increase in the number of leagues. "We are small compared to a number of schools, but we have grown [significantly] in comparison to ourselves," he said.

As far as price goes, Smith contends that RecPlus is "definitely one of the best" amongst Canadian universities, let alone municipal organisations. Where else in Victoria can you play 18 weeks of competitive hockey for less than $140?

RecPlus intramurals are accepting applications (individual and team entries) for the autumn season until next Friday. Should you miss the deadline all is not lost. Intramural tournaments in badminton, ball hockey, basketball, beach volleyball, table tennis and outdoor soccer will be held periodically throughout the semester.

If you should still find yourself unmotivated to participate in one of the myriad programmes offered by RecPlus, then consider Smith's take-home message: "You are going to graduate sooner, graduate with better grades and have a heck of a lot of new friends."

ON CAMPUS

Dunk Tank! Take your best shot at UVic faculty, staff & students. Raise money for charity & promote the week-long series of workshops, **"Why get an education?"** Where/when: **Dunk Tank, Sept. 14,** from 10 a.m. to 4 p.m. Workshops: **Sept. 11-15**, 7 - 10 p.m. in SUB upper lounge. See you there.

Victoria Nikkei Cultural Society and Japan Friendship Society present two Japanese films, w/ English subtitles: *Station* (Eki) and *Kidnapping* (Yukai) **Sunday, Sept. 17** at 2:30 p.m. and 5 p.m. at Cinecenta. Admission is free.

Sessions in Spirituality present Dr. Gordon Harland on Dietrich Bonhoeffer: A Portrait of Courage. Dr. Harland discusses Bonhoeffer's theological thought and the story of his dramatic life in the Nazi era and how that story has impacted Dr. Harland's life. **Thursday, Sept. 21** at 11:30 p.m. in the Grad lounge, Room 108. Call 472-4159 for more details.

UVic Gaming Convention, Sat. Sept. 23 & Sun, Sept. 24. All day long in Clearihue D-wing. Role playing, miniature, board, strategy and card games. Free for everyone. For more information contact Stacey at sapphirestix@hotmail.com or vic_games@flick.com or see the UVic Games Club during Clubs Days.

Catholic Students' Association September events: Sunday Mass – 4 p.m. at Holy Cross Catholic Parish, 4049 Gordon Head Rd. **Welcoming Barbeque – Sun, Sept. 17,** after 4 p.m. Mass. Mt. Douglas hike – **Sat, Sept. 23,** 1 - 4 p.m. Please RSVP at 721-8339. **Catholic Students' fall retreat – Sept. 29 - Oct. 1**. Grow in friendship and explore our spiritual life with other Catholic students at our fall retreat on Thetis Island. Cost is only $35 for the whole weekend. Registration limited to 42 students. Applications are available at the club table or at the Interfaith Chaplain's office, Room 142, Campus Services Building (next to UVic Bookstore).

Fridaymusic, at Phillip T. Young Recital Hall at 12:30 p.m. School of music students perform something different every Friday. Admission by donation. For a weekly schedule update call 721-8559.

Renting a place for the first time? Questions? See the UVSS Ombudsperson, SUB B205, contact ombuddy@uvic.ca or call 721-8357.

National Depression Screening Day: Thursday, Oct. 5 from 10 a.m. to 1 p.m. at UVic Health Services. UVic students, staff and faculty welcome.

OFF CAMPUS

Kokikai Aikido Demonstrations. Kokikai Aikido is a non-aggressive self-defense art emphasizing calmness and relaxation and improving coordination, fitness and gracefulness. Demos on **Mon, Sept. 11,** 8-9 a.m. **Friendship Day** (watch or try a free class) on **Sat, Sept. 16,** 1-2:30 p.m. Scout Hall in Gyro Park, down Sinclair Road hill from UVic. For more info call 472-8340 or go to http://www.csr.uvic.ca/libarra/kokikai.html

Café Philosophy: Taking public philosophy to a new level. Next topic: Meaning – What makes life meaningful? How does sharing meaning change it? Can we have what we want from life? **Wed, Sept. 20** at 7:30 p.m. at Torrefazione Italia (1234 Government St), Cover $4/$3 students. **"Food for Thought"** pre-session starts at 6:30 p.m. Future topics will be listed weekly. For more info call Michael Picard, Ph.D. at 385-4646 or e-mail pyro@philosophy-shop.com

Drop by the **Moss Street Market** for the fall harvest. Check out the huge variety of vendors, vegetables, crafts, delicious foods and special event days. The markets, located at Sir James Douglas School (Thurlow and Moss), starts at 10 a.m. and runs until 2 p.m. every Saturday until October 14.

VOLUNTEERS

Be a mentor. Make a difference in a child's life. Become an **In-School Mentor** to an elementary student at George Jay or Burnside School. Visit your student one hour per week & do arts & crafts, play games & sports, bake or pursue other fun and rewarding activities. For more information, call Bonnie at Big Brothers & Big Sisters at 475-1117, ext. 306.

Money doesn't grow on trees but communities sure do! **Volunteer with Lifecycles'** urban agriculture programs. For more information call 383-5800.

Forming social group for young adults with learning disabilities. Are you, or do you know of, a young adult who might be interested? Call Judy or Liz for more information 474-1230.

Volunteers wanted (male & female) **to work with groups of pre-teens in a fun-focused program for prevention of drug abuse.** One to two hours a week. Training provided. Two facilitators per group. Call Sylvia at 382-0627 or 388-7696.

Be part of Victoria's coolest film festival. **Antimatter: Festival of Underground Short Film and Video** needs volunteers to help with festival screenings at Open Space Arts Centre. Antimatter runs from **Sept. 15 -24**. Help out with the box office, technical support or ushering and receive one complimentary screening ticket and an invitation to 'Wipe Out' the surf party of the year. For more information call 385-3327.

Enriching our community through friendship. "Community Connections" reach out to persons who have a developmental disability, fostering friendship, community inclusion and shared fun! Consider spending a few hours each week as a mentor and friend. Find out how you can make a difference! Call Citizen Advocacy today at 598-6786.

People inspire! Would you like to encourage or motivate someone to get involved in recreation? **Recreation Integration Victoria** is in need of volunteers to provide one-on-one assistance to people with disabilities while participating in a variety of recreational and leisure activities. To get involved or for more information, please call Ben at 477-6314.

TUTORS

A-ffect Tutoring: Philosophy, English, education. $15/hour. Call Carlos at 704-6683.

English/Philosophy. Essay critique – proofread, assignment discussion, etc. Enjoy learning but need a little assistance to fulfill your potential? I can help. Call Janet at 595-8438.

ANNOUNCEMENTS

Spent your grocery money on tuition? Call 721-8369 for information about the emergency food hamper system. All service is confidential.

Meditation in everyday life. Fri, Sept. 22 at 7:30 p.m., **Sat., Sept. 23** at 8:30 a.m. to 5 p.m. & **Sun, Sept. 24** from 1 p.m. to 6 p.m. $75/seniors, $60; 25 years & under $25. 1201 Fort Street at the Victoria Truth Centre – entrance behind main building. This weekend journey is presented with heart & gives us a way to live in a healthier, saner & more meaningful way. Call 386-7996 or 383-9108 for more information.

The Victoria Women's Sexual Assault Centre is currently accepting applications for the Fall 2000 crisis line volunteer training. Women interested in supporting survivors of sexual violence call 383-5545 to sign up for an information meeting on **Sept. 13 or 27** from 6-7 p.m.

Pottery Classes available. Six 21/2 hour classes, $140 + GST. Call 383-5446 for more details.

Kierin Mackenzie – runes, tarot, I-Ching, palms. Call 598-8945.

HELP WANTED

The Vancouver Island Public Interest Research Group (VIPIRG) **is hiring** a **Store Manager** for the Amaranth Food Store. Skills required include experience with cooperatives and store management, basic bookkeeping and knowledge of organic food issues. For details see the posting at VIPIRG, SUB B122.

The Vancouver Island Public Interest Research Group (VIPIRG) **is hiring** two workstudy positions. A **Conference Organizer** will be hired to begin organizing an international conference on global militarization and peace. **A Desktop Publishers & Web Page Designer** position will be hired to develop materials for VIPIRG's campaign on global militarization and peace. For details see the posting at VIPIRG, SUB B122.

Part-time caregiver for friendly young man with disabilities. Weekend shifts, will train suitable candidates. $10/hour. Call Viktoria at 389-0530.

The Martlet is hiring! We need **you** to fill a variety of positions – **news editors, arts editor, photo editor, copy editor, features editor, op-ed/billboards editor, web master, sports editor, volunteer coordinator, production assistant, archivist, distribution, graphics editor**. Deadline: Sept. 14 at noon. For more details or job descriptions, drop by the office (SUB B011), talk to Gillian or Meesha or look at our on-line postings at http://www.campusworklink .com

Extraordinary quarterly 'zine put out by staff and clients of Street Outreach Services (the needle exchange) urgently needs equally wonderful and important volunteers to enter and format submissions. Call 384-1345 for more information.

Exited sex workers wanted for confidential health research survey. Must have been out of the sex trade for at least two years. $40 for 2 hour interview. Call PEERS at 388-6506.

FOR SALE

One **Yamaha trombone** in perfect condition with beginners' books, $300, **Mac 150 laptop** with Stylewriter printer, $300 and **'81 Classic Volvo** in excellent condition, 2-door, sunroof, cd player, $3,300. Call 642-6270.

Panasonic phone/fax machine. Bought Oct. '97 for $300, asking $200. Comes with manual & roll of paper. **Black, wrought-iron style daybed.** Bought Aug. '96 for $200, asking $100. Call Diana at 472-1899.

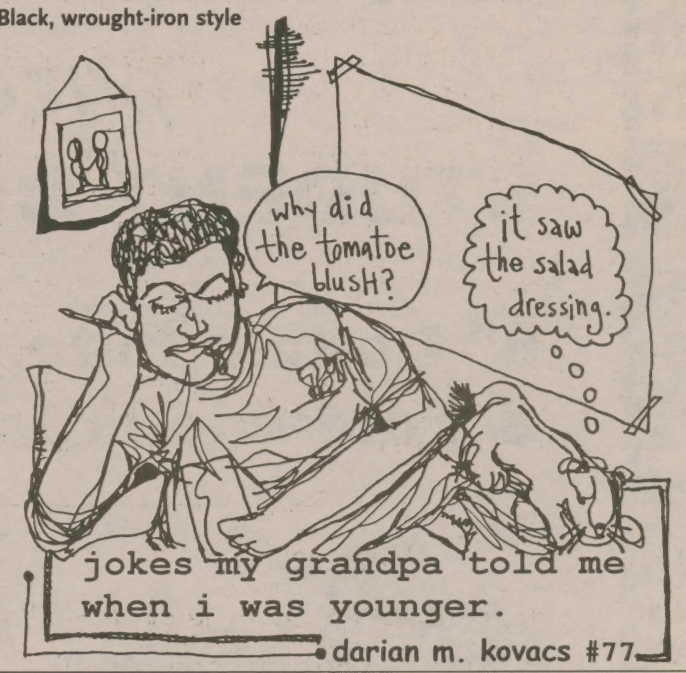
1986 Olds Calais. Excellent condition. New brakes. Just serviced. Service reports available. $1,700 obo. Call 595-3102.

Mac 6400 with modem. Perfect for school and design. $ negotiable. Call 920-7261.

HEY YOU

To all the people who make September a little easier, thank you.

Happy Birthday Jay!


why did the tomatoe blush?
it saw the salad dressing.
jokes my grandpa told me when i was younger.
darian m. kovacs #77
picimamma@hotmail.com

BILLBOARD RATES

students & clubs	$2/issue
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All religious clubs and organizations advertising on the billboards page must adhere to the following statement: *"Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."*

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Matt Damon, Ben Affleck, and you, in pajamas.
Pajama Jam 2000. Wear your favourite pajamas for a free night of food, amazing prizes, music and entertainment, including great improv comedy and the movie "Good Will Hunting".
Hosted by MuchMusic. UVSS SUB, Michele Pujol Room, September 29 @ 8:00 p.m.
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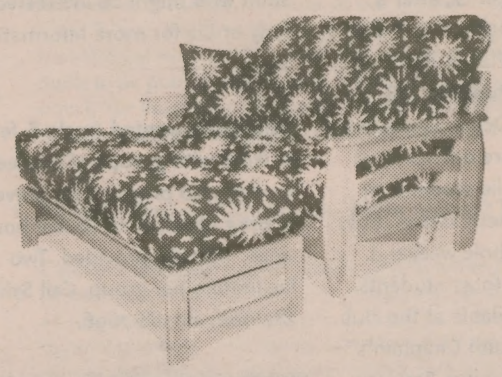

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